



Unsterilized bedpans, broken walls, filthy kitchens and overcrowded quarters — although the inhuman conditions under which patients in public hospitals in New York live and die have been a matter of public record for over a year, practically nothing has been changed.

Medical Roulette; What You Don't Know About Hospitals in New York City Could Kill You, a six-part documentary on our hospital system produced by Lucy Komisar and the WBAI News and Public Affairs Dept., will examine the problem and discuss the available alternatives to the present system.

The photographs on this page, taken by Steve Lichtenstein, Assoc. Editor of the **Public Employee Press**, reflect the concern of hospital employees for the sick who are also poor.



MEDICAL ROULETTE!





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WBAI is on the air from 7:00 a.m. to 3:30 a.m., Monday to Friday, and 8:00 a.m. to 3:30 a.m., Saturday and Sunday. Our transmitter is located in the Empire State Building and we broadcast with an Effective Radiated Power of 5.4 KW (horizontal) and 3.85 KW (vertical). Power equivalent to 50,000 watts at 500 feet. Antenna: 1223 feet above average terrain. Height above sea level: 1515 feet. The studio and offices are located at 30 East 39th Street, New York, N. Y. 10016. Phone: OXford 7-2288 (area code: 212). Subscription Department: 34 East 39th Street. Phone: OXford 7-4374(5).

WBAI is owned and operated by the Pacifica Foundation, a nonprofit institution. The other Pacifica stations are KPFA, Berkeley, California 94704, and KPFK, Los Angeles, California 91062. Subscriptions are transferable.

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September Highlights

PUBLIC AFFAIRS

MEDICAL ROULETTE
September 4, 11, 18, 25

AN INTERVIEW WITH CAROLINE BIRD
September 5

TRIAL BY SEX
September 6

AN INTERVIEW WITH DR. HERBERT NEEDLEMAN
September 7

DR. GATCH AND THE DIET OF WORMS
September 8

SCIENTISTS SPEAK OUT: Unhealthy Streets
September 9

THE BETRAYAL
September 13

THE SECRET SEARCH FOR PEACE IN VIETNAM
September 14

THE BLACK PANTHERS AND THE HIGH SCHOOL COALITION
September 17

DRAFT COUNSELING
September 18 and 25

MUSIC

CHARLES WUORINEN
September 3

MUSIC BY GITTA STEINER
September 4

GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY
September 7, 14, 21, 22

DARTMOUTH SYMPHONY ORCHESTRA
September 12

ERNEST BLOCH: Sacred Service
September 14

IANNIS XENAKIS: Architecture and Music
September 15

SOVIET CHAMBER MUSIC
September 16

RALPH SHAPEY: Music and Interview
September 27

DRAMA AND LITERATURE

THE JOURNEY TO THE EAST by Hermann Hesse
September 2, 9, 16, 23

SILENT OUTCRY: Marcel Marceau
September 2

TO END GOD'S JUDGEMENT by Antonin Artaud
September 7

AN INTERVIEW WITH BRIAN FRIEL
September 8

THE MIND'S EYE THEATRE: Iscariot
September 10

MOVING BENCHES
September 14

THE MIND'S EYE THEATRE: Monuments
September 20

THE ENGLISH THEATRE SCENE
September 22

AN EVENING OF POETRY
September 28 from 4:00 to midnight

September
VOL. 9
NO. 9
1968

Folio Notes

SEPTEMBER FINANCIAL GOALS

WBAI's financial goal for September is \$26,000. This means we should get at least 600 new subscriptions plus the renewals of the 1140 subscriptions that lapse this month. Even with the perfect functioning of the computer mailing system that goes into operation this month, your prompt renewal of subscriptions that are about to lapse will save us time and money. It also should insure you against getting your Folio late.

Daily reports on the state of the station's financial health are broadcast just before the 6:30 *News*; weekly comprehensive report is given on *Report to the Listener*, now broadcast on Tuesdays at 7:00 p.m. (rebroadcast on Sundays at 10:30 a.m.)

SEPTEMBER COVER

Our cover is a black and white print of a color photograph by David Roinski, whose works have appeared in many photographic journals. Mr. Roinski went to school at the Rochester Institute of Technology and the Institute of Design of the Illinois Institute of Technology. He has studied with Harry Callahan, Aaron Siskind and Minor White. Mr. Roinski lives in Harwinton, Conn., and at present is concentrating on the development of new techniques in color photography.

PROGRAMMING NOTES

The Drama and Literature Department is devoting an entire evening to poetry on September 28. Beginning at 4:00 p.m., there will be a lecture by Kenneth Rexroth on *Poetry in Translation*, followed by the now-classic but still-startling *Facade* of Edith Sitwell. After a break for the *News* and the Saturday night *Commentaries*, there will be an Archive program on the *Maximus Poems* of Charles Olson, then programs on the art of poetry in Mexico, Africa and Vietnam, and the reactions of the American poet, Herbert Krohn, to his experiences in Vietnam. We welcome listeners' reactions to this experiment in block programming.

There are two offerings from The Mind's Eye Theatre this month. *Monuments*, on September 20, is a series of monologues by Diane Di Prima and was the last production to be seen at the late, lamented Cafe Chino. *Monuments* was especially recorded for radio by the cast that was seen at the Chino. *Iscariot*, on September 10, is a short play by Frank Moffet Mosier; two of Mr. Mosier's earlier plays, *The Birth of Venus* and *The Eagle and the Rock*, have also been heard on WBAI.

This month D&L begins an extraordinary series of interviews recorded in England this summer by Margaret Croyden. They will include most of the prominent theatrical personalities of the British theatre, including Donald Pleasance, Joan Littlewood, Victor Spinetti, Jonathan Miller, Peter Hall

and many others. The series is called *The English Theatre Scene*.

Another new series enters this month in the Young People's Programs: Bob Cohen, a folksong teacher at the Bank Street College of Education, the United Nations International School and the Community Church, will be doing *When the Spirit Says Sing* once a week.

Among the programs of special interest from the Music Department this month are interviews by Ann McMillan with contemporary composers, Charles Wuorinen, Ralph Shapey and Iannis Xenakis, plus concerts of contemporary music from Columbia University and Dartmouth University.

During September the Music Department morning and afternoon concerts will feature a series, *Arnold Schoenberg Retrospective*, devoted to the recorded music of one of the twentieth-century's most influential composers.

The News and Public Affairs Department has two new Commentaries beginning this month. *Campaign Commentaries* (please consult Index of Commentaries for broadcast times) will present points of view on the coming elections from all degrees of the political compass from the Communist Party to the American Independence Party.

Members of the NAACP Legal Defense Fund are presenting the other new Commentary to be heard Thursday evenings. Each Commentary will deal with a specific legal problem that confronts the urban poor.

Another new series, *Draft Counseling*, begins on September 18. A half-hour program, conducted by John Andrew Sonneborn of the New York Chapter of the Fellowship of Reconciliation, *Draft Counseling* will provide information and advice on legal means of avoiding military service. Interested listeners can get answers to specific questions by calling Mr. Sonneborn during the program.

On September 3 News and Public Affairs will present the first of a six-part documentary on the conditions of living — and dying — in hospitals in New York. *Medical Roulette*, researched and produced by Lucy Komisar and the News/Public Affairs Staff, will be broadcast on successive Wednesday evenings at 8:00 p.m.

For information on the dates and times of Commentaries in September, we suggest that you consult the *Index of Commentaries*. There have been a few changes in days and times-of-day, due to our desire to abide by the FCC ruling about announcing the name of the station on the hour and the half-hour.

IN CASE YOU HAVEN'T HEARD

Larry Josephson has been appointed as an Assistant Manager of WBAI-FM. His areas of original authority are: computerization of records, coordination of relocation, and administrative assistance to the General Manager. His other problems will remain the same.

SUNDAY, SEPTEMBER 1

- 8:00 **JOHANN SEBASTIAN BACH** Das Orgelbuechlein (The Little Organ Book) A complete performance of the 45 chorale preludes by organist Anton Heiller (Vanguard VCS-10026-27)
- 9:30 **MUSIC OF THE WORLD'S PEOPLES** The late Dr. Henry Cowell's excellent series, rebroadcast. (From the WBAI Archives)
- 10:00 **GOLDEN VOICES** Operatic recordings from the olden days, presented by the late Anthony Boucher. (KPFA)
- 10:30 **REPORT TO THE LISTENER** by Frank Millsbaugh, or someone else. (Aug. 29)
- 10:45 **NEWS FOR CAR OWNERS** by Sam Julty. (Aug. 31)
- 11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Aug. 31)
- 11:30 **THE MASS OF TOURNAI** from Radiodiffusion Television Francaise. (Aug. 31)
- 12:00 **"WE ENGLISH AREN'T PREJUDICED, BUT . . ."** John Whiting talks to Louis Kushick, Lecturer in American Studies at the Univ. of Manchester, about colored immigration, the English response, and recent anti-discriminatory legislation (KPFA) (Aug. 31)
- 1:00 **AN INTERVIEW WITH HERMAN FERGUSON** Kay Lindsey talks with Mr. Ferguson about his arrest and conviction for conspiracy to assassinate Civil Rights leaders and his candidacy (on the Peace and Freedom Party ticket) for US Senator from New York. (Aug. 31)
- 2:00 **PRESS PROBE: We Only Kill Each Other** Carl and Louis Boode discuss organized crime with Dean Jennings, author of *We Only Kill Each Other*. (KPFA) (Aug. 31)
- 3:00 **HARLEM REVISITED** From WBAI's 1963 Archives, James Baldwin speaking at the Church of the Master in Harlem.
- 4:00 **NIGHT INTO DAY** A dainty morsel of Fass. Ummmmm . . .
- 5:00 **THE NEXT FIFTY YEARS #14:** The New Factor in American Society A talk by David T. Bazelon, visiting professor at Rutgers Law School, given at the American Institute of Planners Conference in 1967.
- 5:45 **OLD TIME RECORD REVIEW** The 8th of a series of 13 programs on early country music, produced by the John Edwards Memorial Foundation at UCLA. Tom Whitmore and his friends will return in October. (Sept. 7)
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 6:45 **THE MIND OF A PAINTER** From the BBC, a discussion with English painter Michael Ayrton and T. G. Rosenthal. (Sept. 2)

- 7:00 **BOOKS TO BUY, BORROW, OR BURN** Martin Last of the Critical People reviewing *Andre Gide: A Critical Biography* by George Painter, published by Atheneum. (Sept. 2)
- 7:15 **COMMENTARY** by Bishop James A. Pike, a member of the staff of the Center for the Study of Democratic Institutions. (Sept. 2)
- 7:30 **CONVERSATIONS** Julius Lester, *Guardian* columnist and author of *Look Out, Whitey! Black Power's Gon' Get Your Mama*, talks with people in the radical movement. (Sept. 2)
- 8:00 **THE CRITICAL PEOPLE** Reviews on all phases of the arts, with a general bias towards the new and unusual. Critics vary, but may include John Wilson (music) Rose Mary Anderson (theater), and Baird Searles who reviews dance, and acts as referee for the others. (Sept. 2)
- 8:15 **HENRY MOORE** The British artist is interviewed by the BBC's David Sylvester. (Sept. 2)
- 9:00 **THEATRE, NEW YORK** A once-a-month special on new companies and events off and off-off Broadway. The news, reviews, and interviews may be rescheduled for future broadcast. Produced by Sam Blazer. (Sept. 3)
- 10:00 **THE WORLD OF STEPHEN LEACOCK** Canadian actor John Drainie reads Mr. Leacock's story "The Wizard of Finance." (CBC) (Sept. 3)
- 10:30 **LATIN AMERICAN WORLD** News and views, by Tana de Gámez. (Sept. 3)
- 11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 5)
- 12:00 **THE OUTSIDE** with a surprise host, still, and probably to remain, a mystery until this very moment.

MONDAY, SEPTEMBER 2

- 7:00 **SAUL** Larry takes Labor Day off and we present the complete oratorio by George Frederick Handel. Jennifer Vyvyan, Laurence Dutoit, sopranos; Margareta Sjöstedt, mezzo-soprano; Helen Watts, alto; Herbert Handt, Erling Thorborg, tenor; Thomas Hemsley, Peter Wimberger, basses; Copenhagen Boys Choir, Vienna Symphony/Mogens Wöldike. (Bach Guild BG-642)
- 9:00 **COMMENTARY** by Bishop James A. Pike. (Sept. 1)
- 9:15 **A SATIRICAL VIEW** of the week's news. (Aug. 30)
- 9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #1** Beginning a series devoted to the recorded music of perhaps the most influential composer of the 20th century. *Two Songs*, Op. 1 (1898) Donald Gramm, bass; Glenn Gould, piano (Columbia M2S-736) *Four Songs*, Op. 2 (1898-9) Ellen Faull, soprano; Glenn Gould, piano

Index of Commentaries

- DORE ASHTON: September 6, 8:15 P.M. (September 7, 12:30 P.M.)
- STEVE BOOKSHESTER: Fridays, 7:00 P.M. (Saturdays, 11:30 A.M.)
- CAMPAIGN COMMENTARIES: Fridays, 8:00 P.M. (Saturdays, 11:15 A.M.) and Sunday, Sept. 15, 6:45 P.M. (Monday, Sept. 16, 9:15 A.M.)
- TANA DE GAMEZ: Sundays, 10:30 P.M. (Tuesdays, 12 noon)
- NEIL FABRICANT: Tuesdays, 7:15 P.M. (Wednesdays, 9:15 A.M.)
- SAM JULTY: Saturdays, 7:15 P.M. (Sundays, 10:45 A.M.)
- JULIUS LESTER: Sundays, 7:30 P.M. (Mondays, 11:00 A.M.)
- CONRAD LYNN: Mondays, 7:00 P.M. (Tuesdays, 9:15 A.M.)
- WILLIAM MANDEL: Saturdays, 7:30 P.M. (Sundays, 11:00 A.M.)
- JOHN MARSH: Fridays, 7:45 P.M. (Saturdays, 11:00 A.M.)
- NAACP LEGAL DEFENSE FUND: Thursdays, 7:00 P.M. (Fridays, 9:15 A.M.)
- BISHOP JAMES A. PIKE: Sundays, 7:15 P.M. (Mondays, 9:00 A.M.)
- AYN RAND: September 5 & 19, 7:30 P.M. (September 6 & 20, 11:00 A.M.)
- STUDENTS FOR A DEMOCRATIC SOCIETY: Wednesdays, 7:00 P.M. (Thursdays, 9:15 A.M.)
- YOUNG AMERICANS FOR FREEDOM: Wednesdays, 7:15 P.M. (Thursdays, 10:45 A.M.)

(Columbia M2S-736) *Pelleas und Melisande*, Op. 5 (1902) CBC Symph. Orch/Craft (Columbia M2L-294) (Sept. 5)

- 10:45 **HENRY MOORE** (Sept. 1)
- 11:00 **CONVERSATIONS** with Julius Lester and a guest. (Sept. 1)
- 11:30 **THE CRITICAL PEOPLE** Reviews in various fields of the arts. (Sept. 1)
- 12:15 **THE MIND OF A PAINTER** from the BBC, a discussion with painter Michael Ayrton and T. G. Rosenthal. (Sept. 1)
- 12:30 **COMMENTARY** by members of the Peace and Freedom Party. (Aug. 30)
- 12:45 **BOOKS TO BUY, BORROW, OR BURN** Martin Last on a biography of Gide. (Sept. 1)
- 1:00 **PUBLIC AFFAIRS SPECIAL** An hour left open for a program of importance and interest from the News and Public Affairs Dept. (Aug. 30)
- 2:00 **THE ROLE OF THE HOSPITAL IN THE INNER CITY** A discussion of the medical treatment of the underprivileged and ghetto residents in a program originating at the Univ. of Chicago. Participants include some

of the most prominent specialists in the field, and will be announced on the program. From the Midway #1224.

3:00 SOUNDS OF TODAY with Elisabeth Vandermei. (Aug. 28)

4:00 YOUNG PEOPLE'S PROGRAM: The Real Story with Richard Schiffman and guests.

5:00 MUSIC FROM THE COURT OF MAXIMILIAN I (1459-1519) ANONYMOUS Toccata; Fanfare HEINRICH ISAAC (1450-1517) La la ho ho; Virgo prudentissima LUDWIG SENFL (1486-1543) O Herr, ich ruf' dein' Namen an PAUL HOFHAIMER (1459-1537) Salve Regina SENFL Magnificat primi toni; Fortune—ich stuend an einem Morgen; Die Brunnlein, die da fließen; Nun gruss dich Gott; Ach Elslein—Es taget vor dem Walde ISAAC Isbruck, ich muss dich lassen HOFHAIMER Trostlicher Lieb; Hertzliebste Bild, beweiss; Carmen magistri Pauli; On frewd verzer ich; Meins traurens ist SENFL Maecenas atavis COSTANZO FESTA (1490-1545) Quis dabit oculis (Lament on the Death of Maximilian) Vienna Renaissance Players; London Ambrosian Singers/John McCarthy (Nonesuch HB-73016)

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY by Conrad Lynn, black power advocate and leading attorney to the revolutionary left. (Sept. 3)

7:15 SCRAPS Chris Albertson puts together a scrap of this, a pinch of that, a scruple of something else and produces a new form of madness. (Sept. 3)

7:30 BOTH SIDES OF THE BARS David Rothenberg of the Fortune Society interviews Clarence Cooper, ex-drug addict who did 10 years in prison, and is now President of the Fortune Society. (Sept. 3)

8:00 THE JOURNEY TO THE EAST #1 "The East . . . was the home and youth of the soul, it was everywhere and nowhere, it was the union of all times." Erik Bauersfeld reads the first of a four-part reading of the short novel by Hermann Hesse. (KPFA) (Sept. 4)

8:45 SILENT OUTCRY: Marcel Marceau Marceau talks with Morgan Upton of the San Francisco Committee about the development of the art of mime and its place in the current world of social protest. (KPFA) (Sept. 4)

9:30 PUBLIC AFFAIRS SPECIAL A time left open for a program of immediate importance from the News and Public Affairs Dept. (Sept. 3)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 3)

11:00 THE NEW SYMPOSIUM #7: A Program From and For the Homosexual Community Another program consisting of an interview or a discussion in the series devoted to a sub-

jective approach to the homosexual subculture. It begins with news and reviews. (Sept. 3)

11:30 SONGS OF MODEST MUSSORGSKI Soprano Netania Davrath, accompanied by pianist Erik Werba, sings The Goat, Hopak and Songs and Dances of Death. (Van. VRS 1068) (Sept. 4)

12:00 RADIO UNNAMEABLE "The more conscious I was of 'the good and the beautiful,' the deeper I sank into the mud, and the more likely I was to remain mired in it . . ." With Bob Fass.

TUESDAY, SEPTEMBER 3

7:00 IN THE BEGINNING ". . . it is in despair that we find the most acute pleasure, especially when we are aware of the hopelessness of the situation." Larry The J. elaborates, at great pains.

9:00 WAR SUMMARY by Dale Minor. (Sept. 2)

9:15 COMMENTARY by Conrad Lynn. (Sept. 2)

9:30 SYMPHONIES OF THE MANNHEIM SCHOOL JOHANN STAMITZ (1717-1757) Orchestral Trio in G Major, Op. 1, No. 6 Czech Philharmonic/Munclinger (Crossroads 22 16 0005) CHRISTIAN CANNABICH (17371-1798) Sinfonia No. 5 in B-flat Major Northern Sinfonia Orch./Brott (Mace MCS 9069) JAN KRITTEL VANHAL (1739-1813) Symphony in A Minor Saar Chamber Orch./Ristenpart (Nonesuch H-71014) (Sept. 9)

10:45 SCRAPS presented by Chris Albertson. (Sept. 2)

11:00 BOTH SIDES OF THE BARS with David Rothenberg of the Fortune Society. (Sept. 2)

11:30 THE NEW SYMPOSIUM # 7: A Program From and For the Homosexual Community. For details, see listing Sept. 2.

12:00 LATIN AMERICAN WORLD with Tana de Gámez. (Sept. 1)

12:30 THE WORLD OF STEPHEN LEACOCK A Leacock story read by John Drainie. (CBC) (Sept. 1)

1:00 THEATRE, NEW YORK Reviews of theatrical events in New York. (Sept. 1)

2:00 PUBLIC AFFAIRS SPECIAL A program of immediacy from the News and Public Affairs Dept. (Sept. 2)

3:00 CHARLES HOBSON with the best of r&r, r&b, Gospel, and other music. (Aug. 29)

4:00 YOUNG PEOPLE'S PROGRAM: Tuesday's Child finds the summer ending, with Bonnie Tepper. Then another Pathways to Children's Literature interview with Carl Carmer.

5:00 JAPANESE MUSIC OF TODAY Music by KIMOYA, KOYAMA, TAKEMITSU, and SUKEYASUSHIBA. From the Japanese Radio, a

concert of music that combines traditional instruments and techniques with Western compositional attitudes. (Aug. 29)

6:15 MISCELLANY

6:30 NEWS

7:00 REPORT TO THE LISTENER Frank Millsbaugh suffers, but he never complains. Tonight, he will tell you how he never complains. (Sept. 8)

7:15 COMMENTARY by Neil Fabricant, Legislative Director of the N. Y. chapter of the American Civil Liberties Union. (Sept. 4)

7:30 WHATEVER BECAME OF . . . Cliff Hall? Jack Pearl's straight-man tells Richard Lamparski about the days when "Vas you dere, Sharlie?" was a household expression: Included in this program is a 35-year-old recording of one of their famous "Baron von Munchausen" routines. (Sept. 4)

8:00 LISTENING BACK #15 with Bob Brown. This week, The 1890's in Hi Fi. Bob Brown's recordings include nickelodeon music, band organs, calliopes, and other music-making machines of the late 19th century. (Sept. 4)

8:30 CHARLES WUORINEN The composer discusses his new opera, The Politics of Harmony, with Ann McMillan. (Sept. 5)

9:30 ARTS EXTRA A program or two of immediate interest from the Drama and Literature Department. (Sept. 4)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 4)

11:00 SONIA MALKINE Troubadour songs from then and now presented by the Paris-born recording artist. (Sept. 4)

12:00 RADIO UNNAMEABLE ". . . sink voluptuously into inertia, gnashing your teeth in impotent rage . . ." Bob Fass, sinking and gnashing audibly.

WEDNESDAY, SEPTEMBER 4

7:00 IN THE BEGINNING "Of course, my jokes are in poor taste, inappropriate and confused; they reveal my lack of security. But that is because I have no respect for myself. After all, how can a man with my lucidity of perception respect himself?" Larry Josephson refutes this.

9:00 WAR SUMMARY by Dale Minor. (Sept. 3)

9:15 COMMENTARY by Neil Fabricant. (Sept. 3)

9:30 SYMPHONY NO. 5 IN B-FLAT MAJOR by ANTON BRUCKNER (Sept. 4, 1824-1896) Philadelphia Orchestra/Ormandy (Columbia M2S 768) (Sept. 11)

10:45 MISCELLANY

11:00 WHATEVER BECAME OF . . . Cliff Hall? Richard Lamparski interviews Jack Pearl's former straight-man. (Sept. 3)

Jay K. Hoffman presents

Philharmonic Hall — Carnegie Hall — 6 NIGHTS ONLY!

RAVI SHANKAR — HOST, SITARIST, COMPOSER & CONDUCTOR,

also featuring ALLA RAKHA, Tabla, LAKSHMI SHANKAR, Vocalist, SHIVKUMAR SHARMA, Santoor, ASHISH KHAN, Sarod, SHAMIM AHMED, Sitar, PALGHAT RAGHU, Mridangam, and a galaxy of musicians on Shehnai, Flute, Sarangi, Dholak, Tota, and Tamboura.

Ravi Shankar and His Festival From India

THE PERFORMERS!

- 1—PANDIT RAVI SHANKAR, Sitar
- 2—JITENDRA ABHISHEKI, Vocalist
- 3—KAMALA CHAKRAVARTY, Tamboura
- 4—ASHISH KHAN, Sarod
- 5—FAKIR MOHAMMAD KHAN, Dholak (drum)
- 6—MOHAMMAD MISKIN KHAN, Shehnai
- 7—SHIVKUMAR SHARMA, Santoor
- 8—SABRI KHAN, Sarangi
- 9—SHARAD KUMAR, Shehnai
- 10—N. C. MULLICK, Tamboura
- 11—ALLA RAKHA, Table
- 12—PALGHAT RAGHU, Mridangam
- 13—LAKSHMI SHANKAR, Vocalist

Different Ragas, Talas, and Songs nightly
All concerts at 8:30 P.M.

PHILHARMONIC HALL

SEPTEMBER 10	SEPTEMBER 11	SEPTEMBER 12
GALA OPENING NIGHT! HIGHLIGHTS INCLUDE ANCIENT VEDIC HYMNS BY JITENDRA ABHISHEKI, SON OF THE HEAD PRIEST OF THE SHANKARA TEMPLE; THE NEW YORK DEBUT OF RAVI SHANKAR CONDUCTING THE ENSEMBLE IN ONE OF HIS OWN COMPOSITIONS, BASED ON CLASSICAL RAGAS AND FOLK TUNES, AND ENDING WITH A SITAR SOLO.	A WORLD PREMIERE! HIGHLIGHTS OF THIS PROGRAM ARE SONGS OF LOVE, ROMANCE, AND DEVOTION; A SAROD SOLO; A SITAR SOLO ACCOMPANIED BY ALLA RAKHA; AND THE WORLD PREMIERE OF RAVI SHANKAR'S COMPOSITION BASED ON RAGA VACHASPATI, PERFORMED BY THE ENSEMBLE.	A SITAR-SAROD JUGALBANDI! HIGHLIGHTS OF THIS PROGRAM ARE THE SHEHNAI THREE; A SITAR-SAROD DUET (JUGALBANDI) PLAYED BY ASHISH KHAN, SON OF ALI AKBAR KHAN, AND SHAMIM AHMED, RAVI SHANKAR'S PROTEGE; AS WELL AS THREE SONGS (INCLUDING A HINDUSTANI LULLABY); PER- CUSSION DUET; SITAR SOLO; AND AN ENSEMBLE PIECE.
SEPTEMBER 13	SEPTEMBER 14	SEPTEMBER 15
PERCUSSION "DUEL"! HIGHLIGHTS INCLUDE RAGA PLAYED BY SHIVKUMAR SHARMA, MASTER OF THE 116 STRINGED, Mallet-STRUCK SANTOOR; FOLK SONGS OF INDIA; A PERCUSSION "DUEL" BETWEEN NORTH INDIA'S ALLA RAKHA AND HIS SOUTH INDIAN OPONENT, PALGHAT RAGHU; ALSO, THE ENSEMBLE; AND SITAR SOLO.	CARNEGIE HALL HINDUSTANI LOVE SONGS TO DEVOTIONAL RAGAS! THE FESTIVAL MOVES TO CARNEGIE HALL WITH ALL DIFFERENT SONGS (FROM TAGORE TO PUNJABI FOLK TUNES TO HINDUSTANI LOVE BALLADS), DIFFERENT TALAS (ALLA RAKHA'S RHYTHMS OF NORTH INDIA AND THE SOUTH INDIAN RHYTHMS OF PALGHAT RAGHU), AND DIFFERENT RAGAS PLAYED ON SITAR, SAROD, SANTOOR, SHEHNAI (EVENING, RAINY SEASON, EROTIC, MORNING, ROMANTIC AND DEVOTIONAL).	

WE STRONGLY RECOMMEND ATTENDING AT LEAST TWO CON-
CERTS SO THAT YOU WON'T MISS THIS HISTORIC OPPORTU-
NITY TO HEAR ALL OF THE FABULOUS SOUNDS OF INDIA.

TICKETS: \$4.95, \$3.95, \$2.95

Tickets on sale by mail and at respective box offices: Make check payable to: Philharmonic Hall, 65th & Broadway, Zip 10023, TR 4-2424. Carnegie Hall, 57th & 7th Ave., Zip 10019, CI 7-7459. P.S. COME EARLY! AS IS THE TRADITION IN INDIA, ON AUSPICIOUS OCCASIONS, "THE SHEHNAI THREE" WILL PERFORM ONE HALF HOUR PRIOR TO CURTAIN TIME EVERY NIGHT.

- 11:30 LISTENING BACK #15 with Bob Brown. (Sept. 3)
- 12:00 SILENT OUTCRY: Marcel Marceau An interview with the mime artist about the art. (KPFA) (Sept. 2)
- 12:45 THE JOURNEY TO THE EAST #1 Erik Bauersfeld reads Hermann Hesse's short novel. (KPFA) (Sept. 2)
- 1:30 SONGS OF MODEST MUS-SORGSKY For details, see September 2.
- 2:00 ARTS EXTRA A rebroadcast of last night's program from the D&L Dept. (Sept. 3)
- 3:00 SONIA MALKINE French troubadour music. (Sept. 3)
- 4:00 YOUNG PEOPLE'S PROGRAM: When the Spirit Says Sing Bob Cohen sings folk songs old and new and welcomes all to join in every week.
- 5:00 THIRD ANNUAL FESTIVAL OF THE AVANT-GARDE Works by Roman Haubenstock-Ramati, John Cage, Sylvano Bussotti, Morton Feldman, Charles Shere, La Monte Young, and Shinichi Matsushita. (Aug. 30)
- 6:15 MISCELLANY
- 6:30 NEWS
- 7:00 COMMENTARY by members of Students for a Democratic Society. (Sept. 5)
- 7:15 COMMENTARY by members of the Young Americans for Freedom. (Sept. 5)
- 7:30 FILMS IN FOCUS Andrew Sarris, editor of the English language edition of Cahiers du Cinema, on current films. (Sept. 5)
- 8:00 MEDICAL ROULETTE: What You Don't Know About Hospitals in New York City Could Kill You The first of a six-part documentary examination into the murky world of New York City hospitals. Produced by Lucy Komisar. (Sept. 5)
- 9:00 MUSIC BY GITTA STEINER Fantasy Piece for Piano (1966) Garick Ohlson, piano. Pages from a Summer Journal (1963) Judy Hubbell, soprano; Christina Asher, piano. Piano Sonata (1963) Thomas Pierson, piano. Two Songs (1966) Christina Asher, soprano; Edna Golandsky, piano. Refractions for Solo Violin Dorothy Pixley, violin. (Sept. 6)
- 9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from the Public Affairs and News Dept. (Sept. 5)
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Sept. 5)
- 11:00 SOUNDS OF TODAY Now music, jazz, and other unusual sounds, presented by Elisabeth Vandermei. (Sept. 9)
- 12:00 RADIO UNNAMEABLE "Desire . . . is the manifestation of life itself . . . And although, when we're guided by our desires, life may often turn into a messy affair, it's still life and not a series of extractions of square roots." Bob has a messy affair. Tune in and listen.

THURSDAY, SEPTEMBER 5

- 7:00 IN THE BEGINNING ". . . what man wants to preserve is precisely his noxious fancies and vulgar trivialities, if only to assure himself that men are still men (as if that is so important) and not piano keys . . ." With Larry Josephson, played by Glenn Gould.
- 9:00 WAR SUMMARY by Dale Minor. (Sept. 4)
- 9:15 COMMENTARY by members of Students for a Democratic Society. (Sept. 4)
- 9:30 ARNOLD SCHOENBERG RETROSPECTIVE #2 Werklarte Nacht, Op. 4 (1899) Felix Galimir and Ernestine Breiemeister, violins; Harry Zaratzian and Samuel Rhodes, violas; Michael Grebanier and Judith Rosen, cellos (Columbia ML 5644) String Quartet No. 1 in D Minor, Op. 7 Juilliard Quartet (Columbia ML 4735) (Sept. 6)
- 10:45 COMMENTARY by members of the YAF. (Sept. 4)
- 11:00 FILMS IN FOCUS by Andrew Sarris. (Sept. 4)
- 11:30 CHARLES WUORINEN For details, see September 3.
- 12:30 MEDICAL ROULETTE: What You Don't Know About New York City Hospitals Could Kill You A rebroadcast of the September 4 program.
- 1:30 MOONFLEET #1: In Moonfleet Village A BBC serial based on John Meade Falkner's 18th-century novel about smugglers, excisemen and the sea. This is the first of seven parts.
- 2:00 PUBLIC AFFAIRS SPECIAL from the Public Affairs and News Dept. (Sept. 4)
- 3:00 THE SCOPE OF JAZZ with Ira Gitler. (Sept. 1)
- 4:00 YOUNG PEOPLE'S PROGRAM Sometimes gneiss—Watkins Rock
- 5:00 CONTEMPORARY GERMAN MUSIC KARLHEINZ STOCKHAUSEN (1928-) Kontakte (1959-60) Realized in the Studios of the West German Radio, Cologne (DGG SLPM-138 811) and Refrtin (1959) for Three Performers Aloys and Bernard Kontarsky, Christoph. Caskel (Time 58001) BORIS BLACHER (1903-) Thirteen Ways of Looking at a Blackbird, Op. 54 Ernst Haefliger, tenor; Drole Quartet (DGG LPM 17 759) HANS WERNER HENZE (1926-) Symphony No. 5 Berlin Philharmonic/Henze (DGG LPM 139 203)
- 6:00 COMMUNITY BULLETIN BOARD News of events around town which are open to the public. (Sept. 6)
- 6:15 MISCELLANY
- 6:30 NEWS
- 7:00 COMMENTARY: Structural Inequality of the Law The first of a new series of commentaries by staff members of the NAACP Legal Defense Fund. Haywood Burns examines the ways in which our system of laws

works for the disadvantage of the indigent. (Sept. 6)

- 7:15 OF UNICORNS AND UNIVERSES A weekly survey of science fiction and fantasy, by Baird Searles and Co. (Sept. 6)
- 7:30 COMMENTARY by Ayn Rand, author and social critic. (Sept. 6)
- 8:00 STEVE PHILLIPS Flips and fags, dips and wags. The master story-teller lurches toward his fireside chair. (Sept. 6)
- 8:30 AN INTERVIEW WITH CAROLINE BIRD The author of *Born Female* discusses her book with Kay Lindsey. (Sept. 6)
- 9:00 "HELLO, MR. PINTER, WHAT DO YOU MEAN?" Richard Hooper of the London BBC has been travelling in the U.S. to study educational technology. In this talk Mr. Hooper looks through the doors of schools at American society and politics. (KPFA) (Sept. 6)
- 9:15 TALK-BACK A live discussion of a current event, book, or article, followed by a period during which listeners can question the participants by phoning OX 7-8506. Produced by Andy McGowan.
- 10:15 MISCELLANY
- 10:30 NEWS
- 10:45 WAR SUMMARY by Dale Minor. (Sept. 6)
- 11:00 SPECIAL REPORT A news event, examined in detail by someone in the News and Public Affairs Dept. (Sept. 6)
- 11:30 JAZZ AT HOME As we write in July, Chris Albertson won't tell us what he plans for this night in September. But, by now, don't you know in a general sort of way? (Sept. 6)
- 12:00 RADIO UNNAMEABLE with Bob Fass. ". . . perhaps the purpose of man's life on earth consists precisely in the uninterrupted striving after a goal . . . But, what is a man to do with himself when he achieves one of his objectives? . . . He loves the achieving, but does not particularly enjoy what he achieves." With Bob Fass, WBAI's under-achiever.

FRIDAY, SEPTEMBER 6

- 7:00 IN THE BEGINNING with Larry Josephson. ". . . we can at least lacerate ourselves from time to time, which does live us up a bit." Larry livens (up his program).
- 9:00 WAR SUMMARY by Dale Minor. (Sept. 5)
- 9:15 COMMENTARY: Structural Inequality of the Law by Haywood Burns of the NAACP Legal Defense Fund. (Sept. 5)
- 9:30 MUSIC OF THE TIME OF DANTE ALIGHIERI (1265-1321) ADAM DE LA HALLE (c. 1230-1288) Le Jeu de Robin et Marion; Thirteen Rondeaux Brussels Pro Musica Antiqua/Safford Cape (Archive ARC 3002) Twelve Motets, including works by

BERNARD DE VENTADORN, JAU-FRE RUDEL and GUIRAUT RI-QUIER Brussels Pro Musica/Cape (Archive 3051) Three English Motets c. 1300 (Marionette douce; Rosa fragrans; Alleluia psallat) Brompton Oratory Choir; Desmond Dupre, bass viol (Victor LM 6015-1) Seventeen Dances, including works by RAIMBAUT DE VAQUEIRAS and GUILAUME D' AMIENS Brussels Pro Musica/Cape (Archive 3002) (Sept. 13)

10:45 COMMUNITY BULLETIN BOARD Announcements of public events. (Sept. 5)

11:00 COMMENTARY by Ayn Rand. (Sept. 5)

11:30 STEVE PHILLIPS sings, talks, and generally entertains. (Sept. 5)

12:00 OF UNICORNS AND UNIVERSES Science fiction/fantasy reviews. (Sept. 5)

12:15 "HELLO, MR. PINTER, WHAT DO YOU MEAN?" A talk by Richard Hooper. See September 5 for details. (KPFA) (Sept. 5)

12:30 AN INTERVIEW WITH CAROLINE BIRD Kay Lindsey talks with the author of Born Female. (Sept. 5)

1:00 MOONFLEET #2: Dead Men's Bones A continuation of the serial from the BBC.

1:30 MUSIC BY GITTA STEINER See September 4 for details.

2:00 ORGAN MUSIC OF MOZART Fantasy and Fugue in F Minor, K. 608; Adagio and Allegro in F Minor, K. 594; Andante in F Major, K. 616; Adagio, K. 356 Richard Ellsasser, organ. (Helio. HS-25011)

2:45 MISCELLANY

3:00 SPECIAL REPORT from the News and Public Affairs Dept. (Sept. 5)

3:30 JAZZ AT HOME with Chris Albertson. (Sept. 5)

4:00 YOUNG PEOPLE'S PROGRAM More adventures of Tip in The Land of Oz, read by Mary Alan Hokanson.

5:00 ARNOLD SCHOENBERG RETROSPECTIVE #2 For details, consult the morning concert of Sept. 5.

6:15 MISCELLANY

6:30 NEWS

7:00 CAPITOL NEWS SUMMARY A review of the important events of the week in Washington, D.C., by WBAI's correspondent on the spot, Steve Bookshester. (Sept. 7)

7:30 A SATIRICAL VIEW of the week's news by Hugh Romney. (Sept. 7)

7:45 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (Sept. 7)

8:00 CAMPAIGN COMMENTARY by spokesmen for the Peace and Freedom Party. (Sept. 7)

8:15 COMMENTARY by Dore Ashton, art critic, and head of the Humanities Dept. of the School of Visual Arts. (Sept. 7)

8:30 TRIAL BY SEX A discussion of the court system as it oppresses women, with Flo Kennedy, attorney, and Ti-

Grace Atkinson of the National Organization of Women. The cases of Alice Crimmins, Linda Le Claire and Valerie Solanas are given special consideration. (Sept. 7)

9:30 PUBLIC AFFAIRS SPECIAL A time slot left open for a program of immediacy from the News and Public Affairs Dept. (Sept. 9)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 7)

11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and other music. (Sept. 10)

12:00 RADIO UNNAMEABLE with Bob Fass, who will, if you phone and inquire, tell you the source of the past week's one-liners.

SATURDAY, SEPTEMBER 7

8:00 GUSTAV MAHLER'S SYMPHONY NO. 6 IN A MINOR, "TRAGIC" (1903-04) Performed by the New York Philharmonic under the direction of Leonard Bernstein (Columbia M3S 776)

9:30 YOUNG PEOPLE'S PROGRAM Ronnie Watkins makes Saturday better than weekdays. (But anybody can do that.)

10:30 WAR SUMMARY by Dale Minor. (Sept. 6)

10:45 A SATIRICAL VIEW of the week's news by Hugh Romney. (Sept. 6)

11:00 EDUCATION COMMENTARY by John Marsh. (Sept. 6)

11:15 CAMPAIGN COMMENTARY by members of the Peace and Freedom Party. (Sept. 6)

11:30 CAPITOL NEWS SUMMARY by Steve Bookshester. (Sept. 6)

12:00 OLD TIME RECORD REVIEW #8 Old time country music. This is the summer substitute for Country Music, which returns next month. (Sept. 1)

12:30 COMMENTARY by Dore Ashton. (Sept. 6)

12:45 MISCELLANY

1:00 TRIAL BY SEX The woman's side of the law with Flo Kennedy and Ti-Grace Atkinson. (Sept. 6)

2:00 TWO HOURS OF JAZZ presented by Jack McKinney. A tribute to Red Norvo.

4:00 MEDIEVAL SONGS OF PRAISE Puer natus in Bethlehem; O Virgo pulcherrima; O spes mea cara; Concordi laetitia; Cristo risusciti in tutti in cuori; Alta Trinita Benta: Laude hovella sia cantata; Omne omo ad alta; Venite a laudare; Laudar vollio; Troppo perde 'I tempo; De la crudel morte

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di Cristo; Martir glorioso, aulente flore Choir of the Papal Chapel of Ft. Francis of Assisi (Helio. HS 25-076) (Sept. 12)

5:00 THE FREEDOM MACHINE An interview with a rock musician and former drug addict. This program originated at WBUR-FM in Boston.

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION #27: The Apprenticeship, From Sea to Sea This program tells of the addition of provinces to Canada, and the revolts which took place after 1867. Produced by the CBC.

7:15 NEWS FOR CAR OWNERS This Folio typist's instructions for this slot read "say something funny about this one." What's so funny about Sam Julty? Tune in and find out. He sometimes talks of cars too. (Sept. 8)

7:30 REVIEW OF SOVIET PRESS by William Mandel, author of Russia Re-Examined. (KPFA) (Sept. 8)

7:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY: Concert #1 A tape of the concert originally presented at McMillin Theatre of Columbia in October, 1967. The works performed are: Fanfare for a New Theater (1964) IGOR STRAVINSKY; Vive le Roy (c. 1500) JOSQUIN DES PREZ; Bagatelles No. 3 (1967) RAOUL PLESKOW; Group Variations I (1967) BENJAMIN BORETZ; Piano Trio (1904) CHARLES

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IVES; Computer Variations HUBERT S. HOWE, JR.; Octandre (1923) EDGARD VARESE. (Sept. 13)

9:00 **STRANGE FRUIT** Lillian Smith reads selections from her novel in a recording made a few months before her death. A Spoken Arts Recording. (Sept. 10)

10:00 **AN INTERVIEW WITH DR. HERBERT NEEDLEMAN** Bob Murphy interviews Dr. Needleman of the Committee of Responsibility. The Committee is an organization of American doctors interested in treating injured Vietnamese children. The interviews took place in July, 1968. (Sept. 8)

11:00 **TO END GOD'S JUDGEMENT:** Artaud in English Finally in English, the radio play written for the French Radio by Antonin Artaud. This is the production of the San Francisco Actor's Workshop, directed by Ken Margolis. The cast includes: Richard Bright, Rhoda Germignani, Lindsey Moller, Timi Near and Frank Smith. George Craig, recording engineer. The production for radio was by John Whiting. (KPFA) (Sept. 8)

12:00 **THE OUTSIDE** The weekly bump in the night. Who gets bumped tonight?

SUNDAY, SEPTEMBER 8

8:00 **CHAMBER MUSIC OF FRANZ SCHUBERT (1797-1828)** Quintet in A Major for Piano and Strings, Op. 114 ("Trout") Mieczyslaw Horszowski, piano; Budapest Quartet; Julius Levine, bass (Columbia ML 5873) Octet in F Major, Op. 166 Vienna Octet (London LL 1049)

9:00 **MUSIC OF THE WORLD'S PEOPLES** by the late Dr. Henry Cowell. (From the WBAI Archives.)

10:00 **GOLDEN VOICES** Great vocal arias of the past, presented by the late Anthony Boucher. (KPFA)

10:30 **REPORT TO THE LISTENER** by Frank Millspaugh. (Sept. 3)

10:45 **NEWS FOR CAR OWNERS** by Sam Julty. (Sept. 7)

11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel (KPFA) (Sept. 7)

11:15 **MISCELLANY**

11:30 **AN INTERVIEW WITH DR. HERBERT NEEDLEMAN** Bob Murphy talks with a member of the group interested in treating injured Vietnamese children. (Sept. 7)

12:30 **TO END GOD'S JUDGEMENT:** Artaud in English See details in September 7 listing. (KPFA)

1:30 **RADIOACTIVITY** The new open forum for open teenagers.

2:30 **FEINSTEIN AND . . . GEORGE STEVENS #1** Prof. Herbert Feinstein talks with the veteran producer-director (Shane, Giant, A Place in the Sun) George Stevens about the latter's long career from silents to talkies.

This is the first of a two-part program; the second will be heard next Sunday at 2:30.

4:00 **NIGHT INTO DAY**, sometimes referred to as Night Unto Day, and led by Father Robert.

5:00 **THE NEXT FIFTY YEARS #15:** The Future Role of the Individual A talk by August Hecksher, administrator of Recreational and Cultural Affairs and Commissioner of Parks for the City of New York, from the 1967 conference of the American Institute of Planners.

5:45 **OLD TIME RECORD REVIEW** The summer replacement for Country Music. The 9th in a series of 13 programs on early country music, produced by the John Edwards Memorial Foundation at UCLA. Whitmore and his friends will return in October. (Sept. 14)

6:15 **MISCELLANY**

6:30 **NEWS**

6:45 **ALLOWED TO LIVE** A talk by Tony Parker from the BBC. (Sept. 9)

7:00 **BOOKS TO BUY, BORROW, OR BURN** Gene Endres talks about Ballantine's Sierra Club books which are reprints of superb photographs of nature with verse and prose texts by famous poets and writers. (Sept. 9)

7:15 **COMMENTARY** by Bishop James A. Pike, currently a member of the staff of the Center for the Study of Democratic Institutions. (Sept. 9)

7:30 **CONVERSATIONS** Julius Lester, author of Look Out Whitey!, talks with a fellow activist about the movement. (Sept. 9)

8:00 **THE CRITICAL PEOPLE** The weekly round-up of reviews in the arts. Participants vary, but just may include Martin Last for art and architecture, Ruth Ramsay for music, Al Lees for movies, and Ron Nelson for theater. Baird Searles tries to moderate, often successfully. (Sept. 9)

8:45 **DR. GATCH AND THE DIET OF WORMS** Dr. Donald E. Gatch, a white South Carolina physician who treats starving, worm-infested blacks, talks with Larry Josephson about conditions in Beaufort County, S. C., where the medical and political establishments have responded to his charges of widespread starvation and near-epidemic incidence of parasitic worms by calling him a liar. Reprints of the June, 1968 Esquire article about Dr. Gatch are available from WBAI. (Sept. 14)

10:00 **BELTRAFFIO** The Henry James story adapted for radio by Norman Ginsbury. BBC Thirty Minute Theatre.

10:30 **LATIN AMERICAN WORLD** News and views by Tana de Gámez (Sept. 10)

11:00 **THE SCOPE OF JAZZ** with Don Schlitten. (Sept. 12)

12:00 **THE OUTSIDE** Tonight, we begin on Diary of a Ridiculous Man — Steve Post.

MONDAY, SEPTEMBER 9

7:00 **IN THE BEGINNING** Larry is attacked by a militant Corn Flake, tired of being discriminated against.

9:00 **COMMENTARY** by Bishop James A. Pike. (Sept. 8)

9:15 **ALLOWED TO LIVE** A talk by Tony Parker from the BBC. (Sept. 8)

9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #3** Six Songs, Op. 8 (1904) Columbia Symphony/Craft (Columbia M2S-752) Chamber Symphony No. 1 in E-Flat, Op. 9 (1906) Domaine Musicale Orch./Boulez (Everest 3192) String Quartet No. 2 in F-Sharp Minor, Op. 10 (1907-8) Uta Graf, soprano; Juilliard Quartet (Columbia ML 4736) (Sept. 10)

10:45 **MISCELLANY**

11:00 **CONVERSATIONS** with Julius Lester and a guest. (Sept. 8)

11:30 **THE CRITICAL PEOPLE** Reviews of the week in the arts. (Sept. 8)

12:15 **MOONFLEET #3: The Auction** A continuation of the serial from the BBC.

12:45 **BOOKS TO BUY, BORROW, OR BURN** Gene Endres on the Sierra Club books. (Sept. 8)

1:00 **PUBLIC AFFAIRS SPECIAL** The Sept. 6 program, rebroadcast.

2:00 **WALT WHITMAN: THE MAN AND THE MYTH** Jorge Luis Borges, Argentine novelist and poet, discusses the legends and human interests of Walt Whitman, and talks of his own writings. From the Midway #1225.

3:00 **SOUNDS OF TODAY** Jazz of a different and unusual variety, presented by Elisabeth Vandermei. (Sept. 4)

4:00 **YOUNG PEOPLE'S PROGRAM** Today we begin a history of the United States told through its documents and music.

5:00 **SYMPHONIES OF THE MANNHEIM SCHOOL** See the Sept. 3 morning concert for details.

6:15 **MISCELLANY**

6:30 **NEWS**

7:00 **COMMENTARY** by Conrad Lynn, author of How to Stay Out of the Army (Sept. 10)

7:15 **SCRAPS** Climb up the wall with Uncle Chris Albertson. (Sept. 10)

7:30 **BOTH SIDES OF THE BARS** David Rothenberg of the Fortune Society interviews Clarence Harrison, who was arrested and did time in prison although he never committed a criminal act. (Sept. 10)

8:00 **THE JOURNEY TO THE EAST #2** Erik Bauersfeld reads the second part of the extraordinary short novel by Hermann Hesse. (Sept. 11)

8:30 **SCIENTISTS SPEAK OUT: Unhealthy Streets** Glenn Paulson and Max Snodderly of the Scientists' Committee for Public Information discuss air pollution from automobiles, (Sept. 12)

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- 9:30 **PUBLIC AFFAIRS SPECIAL** From the News and Public Affairs Dept., a program of immediate interest. (Sept. 10)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Sept. 10)
- 11:00 **THE NEW SYMPOSIUM #8: A Program From and For the Homosexual Community** Another program, consisting of an interview or discussion, in the series devoted to a subjective approach to the homosexual subculture. The program begins with news and reviews. (Sept. 10)
- 11:30 **AN INTERVIEW WITH BRIAN FRIEL** Margaret Croyden interviews the playwright, whose play "Lovers!" opened in July at the Vivian Beaumont Theatre after a first production in Ireland. Mr. Friel's earlier plays, "Philadelphia, Here I Come" and "The Loves of Cass McGuire" had successful New York productions. (Sept. 11)
- 12:00 **RADIO UNNAMEABLE** Tonight, the world premiere of Bob Fass' Mixmaster master mix for mixed-up "masters."

TUESDAY, SEPTEMBER 10

- 7:00 **IN THE BEGINNING** with idle Larry Josephson to whom Larry the Bagelman sacrifices his food.
- 9:00 **WAR SUMMARY** by Dale Minor. (Sept. 9)
- 9:15 **COMMENTARY** by Conrad Lynn. (Sept. 9)
- 9:30 **MUSIC FOR TWO PIANOS WOLFGANG AMADEUS MOZART** (1756-1791) Sonata in D Major, K. 448; Fugue in C Minor, K. 426 Alfred and Walter Klien, pianos (Turnabout TV 34064S) **CHARLES IVES** (1874-1954) Three Quarter-Tone Pieces (1903-24) George Pappastavrou and Stuart Lanning, pianos (Odyssey 32 16 0162) **TEO MACERO** (1925-) One-Three Quarters George Pappastavrou and Stuart Lanning, pianos (Odyssey 32 16 0162) **TIBOR SERLY** (1901-) Concerto for Two Pianos and Orchestra (1942-58) Geza Frid and Luctor Ponce, pianos; Folk Opera Orch. of Vienna/Serly (Keyboard K-102S) (Sept. 16)
- 10:45 **SCRAPS** with Chris Albertson. (Sept. 9)
- 11:00 **BOTH SIDES OF THE BARS** presented by David Rothenberg of the Fortune Society. (Sept. 9)
- 11:30 **THE NEW SYMPOSIUM #8: A Program From and For the Homosexual Community** For details, see Sept. 9.
- 12:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (Sept. 8)
- 12:30 **MOONFLEET #4: A Judgement** The fourth of the seven-part serial from the BBC.

- 1:00 **STRANGE FRUIT** Lillian Smith reads from her novel. (Spoken Arts) (Sept. 7)
- 2:00 **PUBLIC AFFAIRS SPECIAL** The Sept. 9 program, rebroadcast.
- 3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Sept. 6)
- 4:00 **YOUNG PEOPLE'S PROGRAM** The start of a new school year is made easier by Tuesday's Child, with Bonnie Tepper helped by Ed Woodard. Author and illustrator Brian Wildsmith follows in another Pathways to Children's Literature.
- 5:00 **ARNOLD SCHOENBERG RETROSPECTIVE #3** For details, consult the Sept. 9 morning concert.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 7:00 **REPORT TO THE LISTENER** Frank Millsbaugh complains (Sept. 15)
- 7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the New York chapter of the ACLU. (Sept. 11)
- 7:30 **WHATEVER BECAME OF . . . Arthur Morris?** Richard Lamparski chats with the man who started it all—credit buying. His 85 year-old guest created the Morris Plan, the country's first extension of credit to the individual which was considered at the time to be ruinous for the working man. Have you heard "we bought it on tick" lately? (Sept. 11)
- 8:00 **LISTENING BACK #16** with Bob Brown. This week Bob Brown takes us back to songs by Walt Disney's most famous cartoon characters. This recording features the actual, unedited, unpurgated sounds of Mickey Mouse, Minnie Mouse, Donald Duck, Pluto, Clara Cluck, Snow White and the Seven Dwarves, Jiminy Cricket, and many more. Some of these venerables were recorded as long ago as 1929. (Sept. 11)
- 8:30 **THE MOVIES** Bob Sitton interviews someone who either is in or makes motion pictures. (Sept. 11)
- 9:00 **THE MIND'S EYE THEATRE: Iscariot** A play by Frank Moffet Mosier, author of *The Birth of Venus* and *The Eagle and the Rock*. Iscariot takes place in the Near East when it was a part of the Roman Empire; it is about the relationship between Judas Iscariot and an unnamed friend. The cast: Joseph M. Hamer as Iscariot and Jonathan Fox as the friend. Directed by Sarah Schilling, Technical production by Richard Brause. (Sept. 15)
- 9:30 **CONFRONTATION: EAST WEST GERMANY** The first public confrontation since World War II between representatives of East and West Germany about the disputes on borders and on their division. Excerpts from *Pacem in Terris* II held by the Center for the Study of Democratic Institutions in Geneva in May of 1967. Participants will be announced on the program. From the Center #402 (Sept. 11)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor.

(Sept. 11)

- 11:00 **THE MARIAN McPARTLAND PROGRAM** Soft, sweet jazz, presented by Miss McPartland. (Sept. 11)
- 12:00 **RADIO UNNAMEABLE** Exciting, Educational, Challenging! Learn how to write these one-liners for fun and profit. \$50 brings free, self-explanatory booklet in plain paper wrapper. Bob Fass will thank you.

WEDNESDAY, SEPT. 11

- 7:00 **IN THE BEGINNING** Larry celebrates the termination of his vendetta against Queens secretaries . . . and moves on to Flushing.
- 9:00 **WAR SUMMARY** by Dale Minor. (Sept. 10)
- 9:15 **COMMENTARY** by Neil Fabricant. (Sept. 10)
- 9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #4** Three Piano Pieces, Op. 11 (1909) Glenn Gould, piano (Columbia M2S 736) *Friede auf Erden*, Op. 13 (1907) Robert Shaw Chorale/Shaw (RCA Victor LM 2676) *Das Buch der Hangenden Garten* (The Book of the Hanging Gardens), Op. 15 (1907-9) Bethany Beardslee, soprano; Robert Helps, piano (Son-Nova 2) *Five Pieces for Orchestra*, Op. 16 (1909, revised 1949) Columbia Symphony/Craft (Columbia MS 6103)
- 10:45 **MISCELLANY**
- 11:00 **WHATEVER BECAME OF . . . Arthur Morris?** Richard Lamparski interviews the man who started credit buying. (Sept. 10)
- 11:30 **LISTENING BACK #16** with Bob Brown. For details, see Sept. 10.
- 12:00 **THE MOVIES** with Bob Sitton. (Sept. 10)
- 12:30 **THE JOURNEY TO THE EAST #2** Erik Bauersfeld reads Hermann Hesse. (Sept. 9)
- 1:00 **AN INTERVIEW WITH BRIAN FRIEL** Margaret Croyden interviews the Irish playwright. Details, Sept. 9.
- 1:30 **MOONFLEET #5: On the Track of the Diamond** More of the BBC serial.
- 2:00 **CONFRONTATION: EAST WEST GERMANY** Representatives of East and West Germany in the first public confrontation since World War II. From the Center #402. For details, see listing Sept. 10.
- 3:00 **THE MARIAN McPARTLAND PROGRAM** Jazz. (Sept. 10)
- 4:00 **YOUNG PEOPLE'S PROGRAM** Folksinger Bob Cohen invites you to hear what happens When the Spirit Says Sing.
- 5:00 **SYMPHONY No. 5 IN B-FLAT MAJOR** by BRUCKNER For details, see Sept. 4.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**

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THURSDAY, SEPTEMBER 12

7:00 COMMENTARY by members of Students for a Democratic Society. (Sept. 12)

7:15 COMMENTARY by members of the Young Americans for Freedom. (Sept. 12)

7:30 FILMS IN FOCUS Andrew Sarris on films either in the houses or on the little screen. (Sept. 12)

8:00 MEDICAL ROULETTE: What You Don't Know About Hospitals in New York City Could Kill You The second of a six-part documentary examination into the murky world of NYC hospitals. Produced by Lucy Komisar. (Sept. 13)

9:00 THE ELECTRIC EAR #1 Music from the New York City summer scene. (Sept. 15)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy from the News and Public Affairs Dept. (Sept. 12)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 12)

11:00 SOUNDS OF TODAY Jazz and odd sounds, presented by Elisabeth Vandermei. (Sept. 16)

12:00 RADIO UNNAMEABLE Bob Fass reads the last 372 FCC complaints over recorded whimpers by F. Millsbaugh.

7:00 IN THE BEGINNING What is this sound which so thrills the ear? Maybe Larry the J.

9:00 WAR SUMMARY by Dale Minor. (Sept. 11)

9:15 COMMENTARY by members of Students for a Democratic Society. (Sept. 11)

9:30 MUSIC ON POETRY OF WALT WHITMAN FREDERICK DELIUS (1862-1934) Sea Drift (1903) Bruce Boyce, baritone; BBC Chorus; Royal Philharmonic Orchestra/Beecham (Columbia ML 5079) PAUL HINDEMITH (1895-1963) Requiem "For Those We Love" ("When Lilacs Last in the Dooryard Bloomed") Elisabeth Höngen, contralto; Hans Braun, baritone; Vienna Symphony/Hindemith (Everest 3100) (Sept. 18)

10:45 COMMENTARY by the YAF. (Sept. 11)

11:00 FILMS IN FOCUS with Andrew Sarris. (Sept. 11)

11:30 SCIENTISTS SPEAK OUT: Unhealthy Streets For details, see listing for September 9, 8:30 p.m.

12:30 MOONFLEET #6: A Curse on the Diamond Still more of the seven-part serial from the BBC.

1:00 MEDICAL ROULETTE: What You Don't Know About Hospitals in New York City Could Kill You The second of a six-part documentary. Details, September 11.

2:00 PUBLIC AFFAIRS SPECIAL A rebroadcast of the program of Sept. 11.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Sept. 8)

4:00 YOUNG PEOPLE'S PROGRAM Watkins Rock is a stone groove.

5:00 MEDIEVAL SONGS OF PRAISE For details, see listing for September 7.

6:00 COMMUNITY BULLETIN BOARD Announcements of coming events that are open to the public. (Sept. 13)

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY: Consumer Credit in the Ghetto Philip Schrag comments on how the laws governing merchants and finance companies permit fraud to flourish and explores the methods which could reshape those institutions that penalize the poor. The second in a new series by members of the NAACP Legal Defense Fund. (Sept. 13)

7:15 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews by Baird Searles, and other SF&F addicts. (Sept. 13)

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- 7:30 **VOICE PROJECT** The series that presents portraits of average people of New York through interviews made on the street or in places of work. Recorded and produced by Donald Harper and Ken Dewey. (Sept. 13)
- 8:00 **STEVE PHILLIPS** Lonely? Up-tight? Depressed? You've got no problem. Listen to the tale teller with his stories of other psychos and stone raving nuts. (Sept. 13)
- 8:30 **DARTMOUTH SYMPHONY ORCHESTRA** A concert from the Sixth Congregation of the Arts in Hanover, N.H. in July, 1968. Chaconne in E Minor **BUXTEHUDE/CARLOS CHAVEZ**; Symphony #41 in C Major, "Jupite", K.551 **MOZART**; Concerto for Violoncello and Orchestra, Op. 36 **ALBERTO GINASTERA** (Commissioned by Dartmouth College, world premiere performance) Paul Olefsky, soloist. Cantata "Bomarzo", Op. 32 **GINASTERA** Dartmouth Symphony/Mario di Bonaventura, Music Director of the Congregation of the Arts. (Sept. 15)
- 10:00 **MIDDLESEX MUMMERY** A Chicken-Fat Caper by Germaine Firth. Produced for radio by Erik Bauersfeld, with actors Beryl Grafton, Pat Franklyn, Peter McDonald and Beverly Orton. Technical production by Anne Dengler and Howard Hirsh. The chickens were played by themselves. (KPFA) (Sept. 15)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Sept. 13)
- 11:00 **SPECIAL REPORT** A program of immediate importance from News/Public Affairs. (Sept. 13)
- 11:30 **JAZZ AT HOME** Great sounds of the recent past presented by Chris Albertson. (Sept. 13)
- 12:00 **RADIO UNNAMEABLE** Bob Fass tells why Abie's Irish rose.

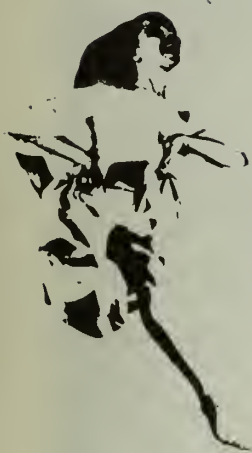
FRIDAY, SEPTEMBER 13

- 7:00 **IN THE BEGINNING** with Larry Josephson, also known as the angel of the morning.
- 9:00 **WAR SUMMARY** by Dale Minor. (Sept. 12)
- 9:15 **COMMENTARY: Consumer Credit in the Ghetto** by Philip Schrag of the NAACP Legal Defense Fund. (Sept. 12)
- 9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #5 Erwartung** (Expectation), Monodrama in 1 Act, Op. 17 (1909) Helga Pilarczyk, soprano; Washington Opera Society Orch./

- Craft (Columbia M2L 279) Three Little Orchestra Pieces (1910) Domaine Musicale Orch./Boulez (Everest 3192) Die Glückliche Hand, Op. 18 (1910-13) Robert Oliver, bass; Columbia Symph. Orch. and Chorus/Craft (Columbia M2L 279) Six Little Piano Pieces, Op. 19 (1912) Glenn Gould, piano (Columbia M2S 736) Herzgewächse, Op. 20 (1911) Marni Nixon, soprano; Barbara Silk, harp; Leonard Stein, celesta; Wesley Kuhnle, harmonium (Columbia ML 5099) Five Piano Pieces, Op. 23 (1923) Glenn Gould, piano (Columbia M2S 736) (Sept. 17)
- 10:45 **COMMUNITY BULLETIN BOARD** Announcements of up-coming events in the metropolitan area. (Sept. 12)
- 11:00 **VOICE PROJECT** A repeat of last night's program.
- 11:30 **STEVE PHILLIPS** sings, talks, etc. (Sept. 12)
- 12:00 **OF UNICORNS AND UNIVERSES** Reviews. (Sept. 12)
- 12:15 **GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY: Concert #1** For details, see listing for September 7.
- 1:30 **MOONFLEET #7: The Rescue** The end of the serial from the BBC.
- 2:00 **A PEN TO CHANGE AMERICA** From WBAI's 1964 Archives, a talk by Upton Sinclair given at The City College of New York on Mr. Sinclair's 85th birthday.
- 3:00 **SPECIAL REPORT** (Sept. 12)
- 3:30 **JAZZ AT HOME** with Chris Albertson (Sept. 12)
- 4:00 **YOUNG PEOPLE'S PROGRAM** Some magic life powder from The Land of Oz makes Friday alive! Read by Mary Alan Hokanson.
- 5:00 **MUSIC OF THE TIME OF DANTE ALIGHIERI** For details, see Sept. 6.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 7:00 **CAPITOL NEWS SUMMARY** The events of the week in Washington, D.C. reported by Steve Bookshester. (Sept. 14)
- 7:30 **A SATIRICAL VIEW** of the week's news by Marshall Efron. (Sept. 14)
- 7:45 **EDUCATION COMMENTARY** by John Marsh, teacher and speech expert. (Sept. 14)
- 8:00 **CAMPAIGN COMMENTARY** by spokesmen for the Conservative Party. (Sept. 14)
- 8:15 **SCIENCE SURVEYS: Disease Before History** A discussion by Dr. Calvin Wells about the study of ancient diseases based on evidence found in excavated skeletons. (Sept. 15)
- 8:30 **THE BETRAYAL** An interview with William R. Corson, author of *The Betrayal*, a book about the "other war" of pacification in Vietnam. Mr. Corson resigned from the Marines the day before the publication of the book after having spent 25 years in the Marine Corps. Courtmartial proceedings against him have since been dropped. (Sept. 18)

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OCT. 8

Film: **FOUR PIONEERS** (Graham, Humphrey, Weidman, Holm); Jac Venza. ChoreoConcert: REMY CHARLIP, KATIE LITZ, DONALD McKAYLE, ETHEL WINTER.

OCT. 15

Film: **THE MOOR'S PAVANE** (Limon choreography of Othello tragedy); Walter Strate. ChoreoConcert: STUART HODES, MARGOT PARSONS, STEVE PAXTON, JOHN WILSON.

OCT. 22

Film: **DANCER** (Cinematic fantasy featuring Laura Foreman); Lynda McNeur. ChoreoConcert: MANUEL ALUM, GLADYS BALIN, VIOLA FARBER, JOSE LIMON (Betty Jones & Fritz Ludin).

OCT. 29

Film: **TOTEM** (Experimental interpretation of Nikolais theatre dance); Ed Emshwiller. ChoreoConcert: JUDITH DUNN-BILL DIXON, MARION SCOTT, GUS SOLOMONS, JR., DAN WAGONER.

NOV. 12

Film: **PARADES AND CHANGES** (Ann Halprin's controversial nude / environmental dance with the San Francisco Dancers Workshop); Arne Arnbom. ChoreoConcert: LAURA FOREMAN, CLIFF KEUTER, PHYLLIS LAMHUT, YVONNE RAINER, ANNE SOKOLOW (Edward Effron).

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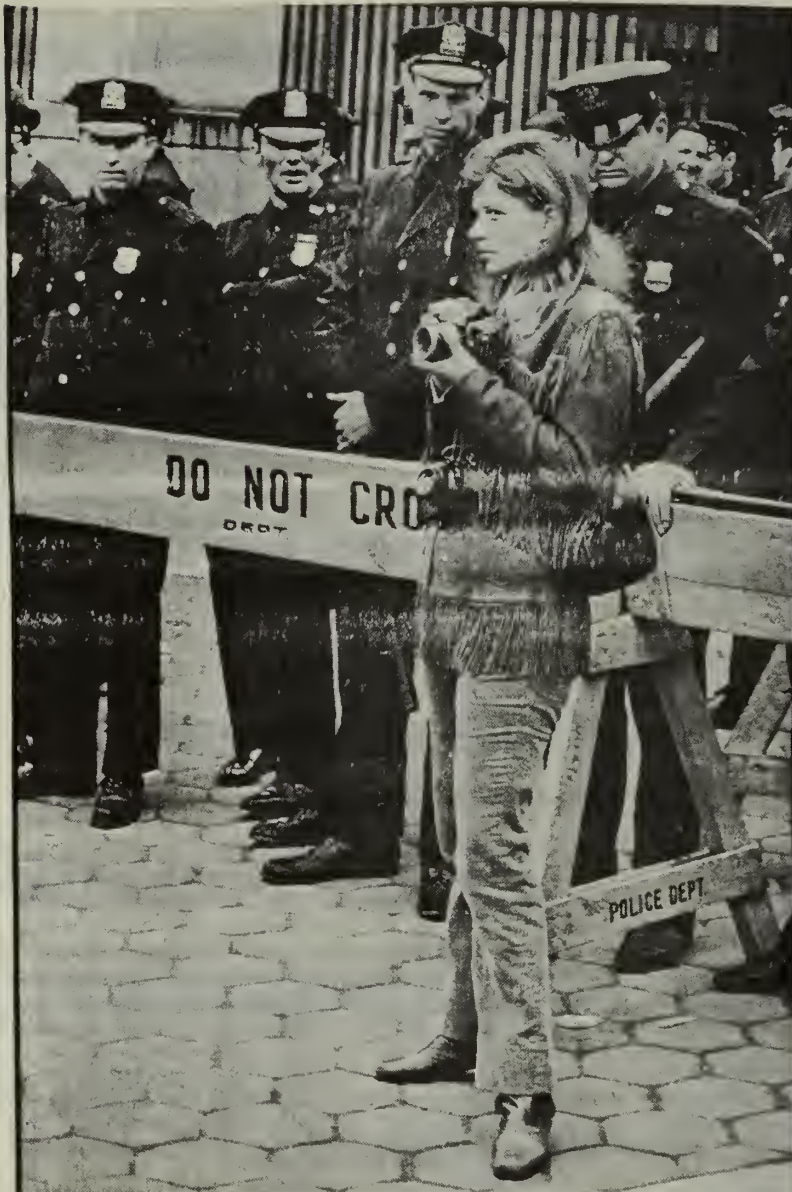
11 sessions, Wednesday evenings, beginning Oct. 2. New & Beginners: 6:30-8:00 P.M. Intermediate & Advanced: 8:00-9:30 P.M.

Dance Classes, in a wide variety of movement idioms. Workshop also includes introductory background material on the form to be covered and exploration of related improvisational and compositional methods. Open to auditors at special rate. JAZ: Matt Mattox, INDIAN: Amun Ram, AFRICAN: Percival Borde, MIME: Paul Curtis.

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9:30 PUBLIC AFFAIRS SPECIAL A time slot left open for a program of immediacy and public interest from WBAI's Public Affairs and News Dept. (Sept. 16)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 14)

11:00 CHARLES HOBSON presents r&b, r&r, Gospel, and other music. (Sept. 17)

12:00 RADIO UNNAMEABLE Bob Fass strikes while the irony's hot.

SATURDAY, SEPTEMBER 14

8:00 LA CLEMENZA DI TITO (The Mercy of Titus) An opera in two acts by WOLFGANG AMADEUS MOZART. Albert Weikenmeier, tenor; Käthe Nentwig, soprano; Hetty Plümacher, contralto; Margot Mangold, mezzo-soprano; Friederike Sailer, soprano; Bruno Müller, bass; Swabian Choral Society; Tonstudio Orchestra of Stuttgart/Gustav Lund (Dover HCR 5251-3)

9:30 YOUNG PEOPLE'S PROGRAM Ronnie Watkins reads, rambles, and revivifies Saturday mornings.

10:30 WAR SUMMARY by Dale Minor. (Sept. 13)

10:45 A SATIRICAL VIEW by Marshall Efron. (Sept. 13)

11:00 EDUCATION COMMENTARY by John Marsh. (Sept. 13)

11:15 CAMPAIGN COMMENTARY by spokesmen for the Conservative Party. (Sept. 13)

11:30 CAPITOL NEWS SUMMARY (Sept. 13)

12:00 OLD TIME RECORD REVIEW #9 of old-time, country-type music. (Sept. 8)

12:30 DR. GATCH AND THE DIET OF WORMS Larry Josephson interviews the South Carolina doctor. For details, see September 8.

1:45 SCIENCE SURVEYS: Walking the Borderline A talk by Ian Nimmo of the BBC.

2:00 TWO HOURS OF FOLK MUSIC Israel Young with guest(s) and music.

4:00 LA MORTE DI ABELE (The Death of Abel) An oratorio in two parts by LEONARDO LEO (1694-1744). Abel: Giuliana Matteini, soprano; Angel: Emilia Cundari, soprano; Eve: Adriana Lazzarini, mezzo-soprano; Cain: Ferrando Ferrari, tenor; Adam: Paolo Montarsolo, bass; Coro Polifonico di Torino; Angelicum Orchestra of Milan/Carlo Felice Cillararo (Schwann AMS 21)

5:00 SCIENCE SURVEY: The Shape of the Earth A shortened version of the third Duke of Edinburgh's lecture to the Institute of Navigation on the earth's interior. (BBC)

5:15 IS POLITICS NECESSARY TO THE ARTIST TODAY? Seymour Krim leads a discussion among Theresa Schwartz, Chaim Koppelman,



Photograph by John Senzer

David McReynolds, Gavin McFadyen and Boris Lurie, sponsored by the Peace and Freedom Party. Taped in July, 1968.

6:15 MISCELLANY

6:30 NEWS

6:45 GENESIS OF A NATION #28:

The Apprenticeship, A Link of Steel This program, which originates at the CBC, tells of the creation of Canada's first trans-continental railway, and then studies the "Pacific Scandal," which temporarily wrecked the political career of Canada's first prime minister.

7:15 NEWS FOR CAR OWNERS Jolly

Julty gives the legal definition of a car. (Sept. 15)

7:30 REVIEW OF THE SOVIET PRESS

William Mandel, author of Russia Re-Examined, reviews recent Soviet periodicals. (KPFA) (Sept. 15)

7:45 GROUP FOR CONTEMPORARY

MUSIC AT COLUMBIA UNIVERSITY: Concert #2 This concert was originally given at McMillin Theatre of Columbia University in December, 1967. The works are: Adagio and Canto for Timpani ELLIOTT CARTER; A Set for Clarinet (1954) DONALD MARTINO; Short Sonata for Piano No. 4 (1967) OTTO LUENING; Trio (1967) STANLEY PERSKY; Divertimento on Discobollic Fragments (1967) PETER WESTERGAARD; Composition for Tenor and Six Instruments (1961) MILTON

BABBITT.

9:00 MOVING BENCHES A one-act play by John Robinson recorded at the God's Eye Theatre in San Francisco. Mr. Robinson's plays are devised from improvised ideas by his actors around the original script. The cast includes Geno Havens as Rap, Maggie MacOmie as Midgie, and John Robinson as John. (KPFA) (Sept. 17)

10:00 THE SECRET SEARCH FOR PEACE IN VIETNAM Dale Minor interviews David Kraslow, whose book, The Secret Search for Peace in Vietnam, was recently published by Random House. (Sept. 17)

11:00 ERNEST BLOCH: Sacred Service (Avodath Hakodesh) (1930-33) Frederick Lechner, baritone; Adele Addison, soprano; Jane Hobson, contralto; Washington and National Cathedral Choral Societies; National Symphony Orchestra/Paul Callaway. (Recorded at a performance in Washington in November, 1956) (Sept. 26)

12:00 THE OUTSIDE Steve Post with six and a half hours of air checks.

SUNDAY, SEPTEMBER 15

8:00 CONTEMPORARY AMERICAN MUSIC GEORGE CRUMB (1929-) Night Music I (1963) Louise Toth, soprano; Paul Parmelee, piano and celesta; David Burge and Thomas

MacCluskey, percussion (CRI 218) EARLE BROWN (1926-) Four Systems for Four Amplified Cymbals (1964) MORTON FELDMAN (1926-) The King of Denmark (1964) Max Neuhaus, percussion (Columbia MS 7152) KAREL HUSA (1921-) Massaiques (1961) Stockholm Radio Orch./Husa (CRI 221) JOHN EATON (1935-) Repose of Rivers; Mirage; The Return; Piece for Solo Syn-Ket No. 3 (1964-66) John Eaton, piano and Syn-Ket; Mieiko Hirayama, soprano; Richard Trythall, piano (Decca DL 710154) ROBERT ERICKSON (1917-) Chamber Concerto Haritt Chamber Players/Ralph Shapey (CRI 218)

9:30 MUSIC OF THE WORLD'S PEOPLES Ethnic music from everywhere, presented by the late Dr. Henry Cowell. (From the WBAI Archives)

10:00 GOLDEN VOICES Great operatic arias from the past, presented by the late Anthony Boucher. (KPFA)

10:30 REPORT TO THE LISTENER Frank Millspaugh gives the old sob story. (Sept. 10)

10:45 NEWS FOR CAR OWNERS with Sam Julty. (Sept. 14)

11:00 REVIEW OF THE SOVIET PRESS by William Mandel. (KPFA) (Sept. 14)

11:15 ELECTRIC EAR #1 A rebroadcast of the Sept. 11 program.

11:15 SCIENCE SURVEYS: Disease Before History. A rebroadcast of the

Sept. 13 program from the BBC.
 12:00 **MIDDLESEX MUMMERY** A radio play with chickens. (KPFA) (Sept. 12)
 12:30 **DARTMOUTH SYMPHONY ORCHESTRA** For details, see listing for September 12.
 2:00 **THE MIND'S EYE THEATRE:** Iscariot A play by Frank Moffet Mosier. For details, see listing for September 10.
 2:30 **FEINSTEIN AND . . .** George Stevens #2 The continuation of Prof. Herbert Feinstein's interview with director George Stevens.
 4:00 **NIGHT INTO DAY** A distillation of Fass.
 5:00 **THE NEXT 50 YEARS** #16 Pierre Bertaux, Prof. of German Civilization at the University of Paris and author of *Mutation of Humanity* describes the man of the future.
 5:30 **SCIENCE SURVEYS: How Animals Adapt to Captivity** A talk by Dr. Desmond Morris. (BBC) (Sept. 16)
 5:45 **OLD TIME RECORD REVIEW** #10 The continuation of the series from the John Edwards Memorial Foundation at UCLA. (Sept. 21)
 6:15 **MISCELLANY**
 6:30 **NEWS**
 6:45 **CAMPAIGN COMMENTARY** by spokesmen for the Socialist Workers Party. (Sept. 16)
 7:00 **BOOKS TO BUY, BORROW OR BURN** Gene Thornton of "The Critical People" reviews a book or two of particular interest in the fields of art and architecture. (Sept. 16)
 7:15 **COMMENTARY** by Bishop James A. Pike, currently a member of the Center for the Study of Democratic Institutions. (Sept. 16)
 7:30 **CONVERSATIONS** Julius Lester, author of *Look Out Whitey! Black Power's Gon' Get Your Mama*, and a guest. (Sept. 16)
 8:00 **THE CRITICAL PEOPLE** Reviews of the week in the arts. Among those who may be present tonight: Deborah Jowitt for dance, Murray Ralph for music, Gene Thornton for art and architecture, and Baird Searles who will moderate, when necessary. (Sept. 16)
 8:45 **IANNIS XENAKIS: Architecture and Music** Music and talk by the Greek composer. The works are: *Achorriopsis* Bavarian Radio Orchestra; *Terretektorh* Paris Philharmonic/Charles Bruck; ST-4-080262 Paris, Contemporary Music Ensemble/Simonovic; *Herma Yuji Takahashi*, piano; ST-10-080262 Paris Contemporary Music Ensemble/Bruck (Sept. 22)
 10:00 **NATIONAL CONSULTATION ON ETHNIC AMERICA** The first of a series recorded at Fordham University in June, 1968. David Danzig of the Columbia Univ. School of Social Work speaking on the socio-political framework of ethnic America. (Sept. 16)
 10:30 **LATIN AMERICAN WORLD**

News and views, presented by Tana de Gámez. (Sept. 17)
 11:00 **THE SCOPE OF JAZZ** This week's host is Ira Gitler. (Sept. 19)
 12:00 **THE OUTSIDE** Heaven only knows who Steve Post's substitute will be.

MONDAY, SEPTEMBER 16

7:00 **IN THE BEGINNING** Larry chews poetically (and audibly) and ponders impossible problems.
 9:00 **COMMENTARY** by Bishop James A. Pike. (Sept. 15)
 9:15 **CAMPAIGN COMMENTARY** by spokesman for the Socialist Workers Party. (Sept. 15)
 9:30 **ARNOLD SCHOENBERG RETROSPECTIVE** #6 Pierrot Lunaire, Op. 21 (1912) Bethany Beardslee, sprechstimme; Columbia Chamber Ensemble/Craft (Columbia M2L 279) *Serenade for Septet and Baritone*, Op. 24 (1923) Donald Gramm, baritone; Columbia Chamber Ensemble/Craft (Columbia M2S-762) (Sept. 19)
 10:45 **SCIENCE SURVEYS: How Animals Adapt to Captivity** By Desmond Morris. (BBC) (Sept. 15)
 11:00 **CONVERSATIONS** with Julius Lester and a guest. (Sept. 15)
 11:30 **THE CRITICAL PEOPLE** Reviews of the creative arts. (Sept. 15)
 12:15 **NATIONAL CONSULTATION ON ETHNIC AMERICA** For details, see listing for September 15.
 12:45 **BOOKS TO BUY, BORROW, OR BURN** A Gene Thornton review. (Sept. 15)
 1:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the presentation from the News and Public Affairs Dept. of Sept. 13.
 2:00 **OUR DEUS HOMO: A Psychological Analysis of Two Christian Doctrines** Dr. Paul W. Pruyser, Director of the Dept. of Education of the Menninger Foundation, defends the students of personality behavior who believe that "psychoanalytic theory is also clinical conflict theory." From the *Midway* #1226
 3:00 **SOUNDS OF TODAY** New jazz, with Elisabeth Vandermei. (Sept. 11)
 4:00 **YOUNG PEOPLE'S PROGRAM** Find out more of The Real Story with Richard Schiffman and guests.
 5:00 **MUSIC FOR TWO PIANOS** For details, see listing on Sept. 10.
 6:15 **MISCELLANY**
 6:30 **NEWS**
 7:00 **COMMENTARY** by Conrad Lynn, author of *How to Stay Out of the Army*, and civil rights attorney. (Sept. 17)
 7:15 **SCRAPS** A grabbag of sounds by Chris Albertson. (Sept. 17)
 7:30 **BOTH SIDES OF THE BARS** David Rothenberg of the Fortune Society continues the series on Anatomy of the Criminal and interviews Melvin Rivers, who has been out of

prison for over 7 years but is still unable to shake the label, "ex-con." (Sept. 17)
 8:00 **THE JOURNEY TO THE EAST** #3 Erik Bauersfeld with the third of a four-part reading of the Hermann Hesse novel. (Sept. 18)
 8:30 **NEW CHAMBER MUSIC FROM THE SOVIET UNION** A concert presented as part of the Symposium on Soviet Music held at Sarah Lawrence College in May, 1967. The concert was directed by Joel Spiegelman. The works are: *Trio for flute, trumpet and celeste* (1962) VALENTIN SILVESTROV; *Lamentations of Shchaza* (1966) ANDREI VOLKONSKY; *Dimensions* (1965) VLADIMIR ZAGORTSEV; *Cantata: Sun of the Incas* (1964) EDISON DENISOV (From the WBAI Archives) (Sept. 19)
 9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediate interest from WBAI's News and Public Affairs Dept. which is produced too late for Folio description. (Sept. 17)
 10:30 **NEWS**
 10:45 **WAR SUMMARY** by Dale Minor. (Sept. 17)
 11:00 **THE NEW SYMPOSIUM** #9: A Program For and From the Homosexual Community Another program, consisting of an interview or a discussion, in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Sept. 17)
 11:30 **SOUNDS OF FAR OFF LAUGHTER** Byron Bryant with a program of laughing from old recordings from his collection. (KPFA) (Sept. 18)
 12:00 **RADIO UNNAMEABLE** Bob Fass gives Hare Krishna a permanent wave.

TUESDAY, SEPTEMBER 17

7:00 **IN THE BEGINNING** Larry the J. is eaten by his bagel, which then makes anti-hot-cross-bun comments.
 9:00 **WAR SUMMARY** by Dale Minor. (Sept. 16)
 9:15 **COMMENTARY** by Conrad Lynn. (Sept. 16)
 9:30 **MUSIC OF GUILLAUME DE MACHAUT** (c. 1300-1377) Secular Works: *Sans cuer*; *Je puis trop bien*; *Qui es promesses*; *Puis qu'en oubli*; *De tout sui si confortee*; *Nes qu'on porroit les estoilles nombrer*; *De triste cuer*; *Se je souspir*; *Tels rit au main qui au soir pleure*; *Quant Theseus Brussels Pro Musica Antiqua/Safford Cape* (Archive 3032) *Je sui aussi*; *Tres bonne et belle*; *De petit po*; *Amours me fait desirer Ancient Instrument Ensemble of Zurich* (Odyssey 32 16 0178) *Messe de Notre Dame Brussels Pro Musica Antiqua/Cape* (Archive ARC 3032) (Sept. 25)
 10:45 **SCRAPS** with Chris Albertson.

OUTTASITE!



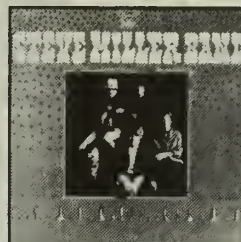
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FIVE OF 'DA HEAVIEST' ALBUMS TO COME ALONG -- ALL ON CAPITOL!!

- (Sept. 16)
- 11:00 **BOTH SIDES OF THE BARS** produced by David Rothenberg of the Fortune Society. (Sept. 16)
- 11:30 **THE NEW SYMPOSIUM #9:** A Program From and For the Homosexual Community For details, see Sept. 16 listing.
- 12:00 **MOVING BENCHES** for details, consult Sept. 14 listing. (KPFA)
- 1:00 **THE SECRET SEARCH FOR PEACE IN VIETNAM** for details, see Sept. 14 listings.
- 2:00 **PUBLIC AFFAIRS SPECIAL A** rebroadcast of the Sept. 16 program from the News and Public Affairs Dept.
- 3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Sept. 13)
- 4:00 **YOUNG PEOPLE'S PROGRAM:** Tuesday's Child appears amid September songs, with Bonnie Tepper. Then it's off into some more Pathways to Children's Literature, produced by Dick Eskay.
- 5:00 **ARNOLD SCHOENBERG RETROSPECTIVE #5 A** rebroadcast of the program of Sept. 13.
- 6:15 **MISCELLANY**
- 6:30 **NEWS**
- 7:00 **REPORT TO THE LISTENER** Frank Millsbaugh tells us of the station's doings and misdoings. (Sept. 22)
- 7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the New York ACLU. (Sept. 18)
- 7:30 **WHATEVER BECAME OF . . . Butterfly McQueen?** The Negro comedienne who delivered one of the screen's most memorable lines ("Lordie, Miss Scarlet, I don't know nothin' 'bout birthin' babies") tells Richard Lamparski about her roles in *Gone with the Wind*, *Mildred Pierce*, and *Since You Went Away*. Miss McQueen will be featured in *Whatever Became Of . . . Series II* which will be published by Crown & Co. this fall. (Sept.

- 18)
- 8:00 **LISTENING BACK #17** with Bob Brown, who takes us back to the songs of the Authentic Cowboys and their Western Songs. This program features the voices of Powder River Jack, Haywire Mac, Jules Vern Allen (the original singing cowboy), the Cartwright Brothers, and many others singers of the old west that go back as far as the 1830's. (Sept. 18)
- 8:30 **THE BLACK PANTHERS AND THE HIGH SCHOOL COALITION** A two-part program. In the first part, Bobby Seale, co-founder of the Black Panthers, announces the Panthers' program for New York City. In the second part, two members of the High School Coalition discuss with Kay Lindsey their merger with the Panthers and the eleven-point program for decentralization of their high schools in the Black and Puerto-Rican communities. Produced by Kay Lindsey. (Sept. 20)
- 9:30 **ARTS EXTRA** From the Drama and Literature Dept., a program of immediacy which is produced too late for detailed listing in the Folio. (Sept. 18)
- 10:30 **NEWS**
- 10:45 **WAR SUMMARY** by Dale Minor. (Sept. 18)
- 11:00 **SONIA MALKINE** WBAI's French troubadour-in-residence sings the songs she loves most. (Sept. 18)
- 12:00 **RADIO UNNAMEABLE** Tonight, a live performance of the Dance of the Dead, by Bob Fass.

- (Sept. 17)
- 9:15 **COMMENTARY** by Neil Fabricant (Sept. 17)
- 9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #7 Suite for Piano, Op. 25** (1925) Glenn Gould, piano (Columbia M2S 736) **Quintet for Winds, Op. 26** (1924) Philadelphia Woodwind Quintet (Columbia MI 5217) **Three Satires for Mixed Choir, Op. 28** (1925) (At the Crossroads; Manysidedness; The New Classicism) Gregg Smith Singers (Columbia M2S 762) (Sept. 24)

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- ☐ offers exclusive, expensive, exhaustive, individual processing by trained consultants
- ☐ A LOOK AT YOUR OUTSTANDING QUESTIONNAIRE

WEDNESDAY, SEPT. 18

- 7:00 **IN THE BEGINNING** Just call Larry Angel of the morning.
- 9:00 **WAR SUMMARY** by Dale Minor.

MIND MATES

Bureau for Interpersonal Relations
1 E. 42nd St., New York, N.Y. 10017
MU 2-3757

10:45: MISCELLANY

11:00 **WHATEVER BECAME OF . . .** Butterfly McQueen? Richard Lamparski interviews her. For details, see Sept. 17.

11:30 **LISTENING BACK #18** with Bob Brown. For details, see Sept. 17.

12:00 **THE BETRAYAL** an interview with William R. Corson, author of a book of that title. (Sept. 13)

1:00 **THE JOURNEY TO THE EAST #3** Readings from the novel by Hermann Hesse. (KPFA) (Sept. 16)

1:30 **SOUNDS OF FAR OFF LAUGHTER** A program of laughing, from Byron Bryant's collection of it. (KPFA) (Sept. 16)

2:00 **ARTS EXTRA** A rebroadcast of yesterday's program from the Drama and Literature department.

3:00 **SONIA MALKINE** sings French troubadour, and other songs. (Sept. 17)

4:00 **YOUNG PEOPLE'S PROGRAM** Join in and sing When the Spirit Says Sing, with folksinger Bob Cohen.

5:00 **MUSIC ON POETRY OF WALT WHITMAN** For details, see Sept. 12.

6:15 MISCELLANY

6:30 NEWS

7:00 **COMMENTARY** by members of Students for a Democratic Society. (Sept. 19)

7:15 **COMMENTARY** by members of the Young Americans for Freedom. (Sept. 19)

7:30 **FILMS IN FOCUS** with Andrew Sarris, editor of the English-language edition of Cahiers du Cinema. (Sept. 19)

8:00 **MEDICAL ROULETTE: What You Don't Know About Hospitals in New York City Could Kill You.** This is the third of a six-part documentary examination into the murky world of New York City hospitals, by Lucy Komisar. (Sept. 19)

9:00 **DRAFT COUNSELING** A telephone talk-back program conducted by John Andrew Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft; listeners with specific questions can speak to Mr. Sonneborn while he is on the air by calling OX 7-8506. (Sept. 19)

9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy from WBAI's News and Public Affairs Dept. (Sept. 20)

10:30 NEWS

10:45 **WAR SUMMARY** by Dale Minor. (Sept. 19)

11:00 **SOUNDS OF TODAY** New Jazz, presented by Elisabeth Vandermei. (Sept. 23)

12:00 **RADIO UNNAMEABLE** Tonight, Bob Fass reads from Necropilia and Your Health.

J., who compareth his state to a ship in perilous storm tossed on the sea.

9:00 **WAR SUMMARY** by Dale Minor. (Sept. 18)

9:15 **COMMENTARY** by members of Students for a Democratic Society. (Sept. 18)

9:30 **CONTEMPORARY ITALIAN MUSIC** **LUIGI DALLAPICCOLA** Poems (1956) Frederick Fuller, baritone; Christmas Concerto for the Year (1904-) Five Songs After Greek 1956 Elisabeth Soederstroem, soprano; Instrumental Ensemble/ Frederick Prausnitz (Epic LC 3706) **BRUNO MADERNA** (1920-) Sere-nata No. 2 (1954) English Chamber Orch./Maderna (Time 58002) **NIC-COLO CASTIGLIONI** (1932-) Tropi (1959) Hamburger Kammersolisten/ Francis Travis (Time 58006) **LUIGI NONO** (1922-) Polifonica-Monodia-Ritmica English Chamber Orch./Ma-derna (Time 58002) **LUCIANO BERIO** (1925-) Differences (1958-60) En-semble/Berio (Time 58002) (Sept. 20)

10:45 **COMMENTARY** by members of the YAF. (Sept. 18)

11:00 **FILMS IN FOCUS** by Andrew Sarris. (Sept. 18)

11:30 **DRAFT COUNSELING** A re-broadcast of the live program from last night. This program is on tape; listeners with questions will have to wait until next Wednesday, September 25, to call Mr. Sonneborn.

12:00 **MEDICAL ROULETTE: What You Don't Know About Hospitals in NYC Could Kill You** Third of a six-part documentary on New York City hospi-tals. (Sept. 18)

1:00 **JOHN CROWE RANSOM READS FROM HIS OWN WORK** The poet and critic reads 18 of his deceptively simple poems on this Yale Series of Recorded Poets. (Decca)

2:00 **PUBLIC AFFAIRS SPECIAL.** From the News and Public Affairs Dept., a rebroadcast of the Sept. 18 program.

3:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Sept. 15)

4:00 **YOUNG PEOPLE'S PROGRAM** Beneath that granite exterior, we find Watkins Rock.

5:00 **NEW CHAMBER MUSIC FROM THE SOVIET UNION** For details, see Sept. 16 listings.

6:00 **COMMUNITY BULLETIN BOARD** Events taking place in the coming week that are open to the public, an-nounced. (Sept. 20)

6:15 MISCELLANY

6:30 NEWS

7:00 **COMMENTARY: The Hybrid Law-yers** by James Finney. Third in a new series of commentaries by staff mem-bers of the NAACP Legal Defense Fund. New dimensions for the social action lawyer in the urban ghetto. A commentary exploring possibilities and demands for more dynamic contribu-tion to community and political action groups. (Sept. 20)

7:15 **OF UNICORNS AND UNIVERSES**

Science-fiction and fantasy review(s) by Baird Searles, and/or other sci-fi buffs. (Sept. 20)

7:30 **COMMENTARY** by Ayn Rand, founder of the philosophy of Objectiv-ism. (Sept. 20)

8:00 **STEVE PHILLIPS** Folk-nik, talk-nik, everything-nik, entertains you. (Sept. 20)

8:30 **NADA** In this program, Nada Se-verdija reads from her own work, some poems, and two short stories. Nada was born in 1941 and studies writing with Mark Einsenstein. One of her stories describes the exploits of a singing fly, and the other is a satire on the world of pseudo-creative film-makers. Nada is introduced by Mr. Eisenstein. (Sept. 20)

9:15 **TALK-BACK** A live discussion of a current event, book, article, or hap-pening, followed by a period during which listeners can question partici-pants by calling OX 7-8506. Produced by Andy McGowan.

10:15: MISCELLANY

10:30 NEWS

10:45 **WAR SUMMARY** by Dale Minor (Sept. 20)

11:00 **SPECIAL REPORT** A program from the News and Public Affairs Dept. (Sept. 20)

11:30 **JAZZ AT HOME** Chris Albertson brings you recorded jazz from his fan-tastic collection of it. (Sept. 20)

12:00 **RADIO UNNAMEABLE** Bob Fass plays Bo Jangles till 6 a.m.

FRIDAY, SEPTEMBER 20

7:00 **IN THE BEGINNING** Ha! Whare ye gaun, ye crowlin ferlie?

9:00 **WAR SUMMARY** by Dale Minor. (Sept. 19)

9:15 **COMMENTARY: The Hybrid Lawyers** by James Finney. (Sept. 19)

9:30 **ARNOLD SCHOENBERG RE-TROSPECTIVE #8** Four Pieces for Mixed Chorus, Op. 27 (1925) Gregg Smith Singers (Columbia M2S 762) Septet (Suite) Op. 29 (1929) Colum-bia Chamber Ensemble/craft (Colum-bia M2S 762) String Quartet #3, Op. 30 (1926) Juilliard Quartet (Colum-bia ML 4736) (Sept. 23)

10:45 **COMMUNITY BULLETIN BOARD** Announcements of up-coming events. (Sept. 19)

11:00 **COMMENTARY** by Ayn Rand. (Sept. 19)

11:30 **STEVE PHILLIPS** Folksinger, etc. (Sept. 19)

12:00 **OF UNICORNS AND UNIVERSES** Science-fantasy/fiction review(s) (Sept. 19)

12:15 **NADA** reads from her poetry and short stories. For details, see Sept. 19.

1:00 **THE BLACK PANTHERS AND THE HIGH SCHOOL COALITION** For details, see Sept. 17

2:00 **LA MORTE DI ABELE** (The Death of Abel) Oratorio by Leonardo Leo. For details, see Sept. 14.

THURSDAY, SEPTEMBER 19

7:00 **IN THE BEGINNING** with L. the

- 3:00 SPECIAL REPORT (Sept. 19)
 3:30 JAZZ AT HOME with Chris Albertson (Sept. 19)
 4:00 YOUNG PEOPLE'S PROGRAM Further adventures of the Scarecrow and Tin Woodman in *The Land of Oz*, read by Mary Alan Hokanson.
 5:00 CONTEMPORARY ITALIAN MUSIC For details, see Sept. 19.
 6:15 MISCELLANY
 6:30 NEWS
 7:00 CAPITOL NEWS SUMMARY A review of the week in Washington, D.C. by Steve Bookshester (Sept. 21)
 7:30 A SATIRICAL VIEW of the week's news by Dick Davy. (Sept. 21)
 7:45 EDUCATION COMMENTARY by John Marsh, teacher and speech expert. (Sept. 21)
 8:00 CAMPAIGN COMMENTARY by spokesmen for the Communist Party. (Sept. 21)
 8:15 THE MIND'S EYE THEATRE: Monuments Eight monologues by Diane Di Prima, written at different times, and assembled for production at the Cafe Chino. The monologues and performers are: Bacchanale, Sierra Bandit (directed by Alan Marlowe); Freddie's Monologue, Lee Fitzgerald; Butterfly Sprite, Edward Barton; John's Words, John Braden; Zip Code, Diane Di Prima (directed by the Three Stooges); Hand Grenade, Alan Marlowe (directed by John Braden); Did He Go to Scarsdale?, John Herbert McDowell; Humilities, James Waring; Bachanale, Terry King. Directed by James Waring except for those noted. Technical direction by Richard Brause. "Chino collage" by John Herbert McDowell. (Sept. 24)
 9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance from the News and Public Affairs Dept. (Sept. 23)
 10:30 NEWS
 10:45 WAR SUMMARY by Dale Minor. (Sept. 21)
 11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and other music. (Sept. 24)
 12:00 RADIO UNNAMEABLE Lions 'n' Tigers 'n' Bears, Oh, My!!

SATURDAY, SEPTEMBER 21

- 8:00 AMERICAN STRING QUARTETS LUKAS FOSS (1922-) Quartet #1 (1947) American Art Quartet (Columbia ML 5476) HENRY COWELL (1897-1965) Quartet #2: Movement for String Quartet (1934) Quartet #3: Mosaic (1935) Quartet #4: United Quartet (1936) Beaux Arts Quartet (CRI 173) ELLIOTT CARTER (1908-) Quartet #1 (1951) Walden Quartet (Columbia ML 5104)
 9:30 YOUNG PEOPLE'S PROGRAM Relax and enjoy Saturday morning with Ronnie Watkins.
 10:30 WAR SUMMARY by Dale Minor. (Sept. 20)



- 10:45 A SATIRICAL VIEW of the weeks news by Dick Davy. (Sept. 20)
 11:00 EDUCATION COMMENTARY by John Marsh. (Sept. 20)
 11:15 CAMPAIGN COMMENTARY by spokesmen for the Communist Party. (Sept. 20)
 11:30 CAPITOL NEWS SUMMARY (Sept. 20)
 12:00 OLD TIME RECORD REVIEW #10 of old-time country music. The summer substitute for Country Music, which returns in October. (Sept. 15)
 12:30 KARL KRAUS #1 The first of two programs in which Dr. Francis Schiller introduces the satirist, essayist, poet, linguist, dramatist, and dramatic performer of Vienna from the turn of the century to the advent of Hitler. The second program of this series will be heard on Sept. 22. (KPFA)
 1:00 A TALK WITH MARIUS BARBEAU For more than half a century Dr. Marius Barbeau has devoted all his time to studying Canada's folklore. In this interview he tells how he became interested, almost by accident, in the work to which he has devoted his life, and which has brought him international fame. (CBC)
 1:30 THE PRAISE OF FOLLY by Desiderius Erasmus, #1 Folly Herself is performed by Beryl Grafton and the Letter of Dedication from Erasmus to Thomas More is read by Peter McDonald. (KPFA)

- 2:00 TWO HOURS OF JAZZ presented by Jack McKinney—the college Jazz Festival.
 4:00 FRANCONIA COLLEGE An interview with the students of Franconia College, a small and unusual college in New Hampshire.
 5:00 ARNOLD SCHOENBERG RETROSPECTIVE #9 Variations for Orchestra, Op. 31 (1928) CBC Symp. Orch./Craft (Columbia M2L 294) Two Piano Pieces Op. 33 (1929-32) Glenn Gould, piano Columbia M2S 736) Begleitungsmusik Zu Einer Lichtspielszene (Music to Accompany a Film Scene), Op. 34 (1930) Columbia Symp. Orch./Craft (Columbia ML 5616) Six Pieces for Men's Chorus, Op. 35 (1930) Alldis Choir (Angel S-36480) Concerto for Violin and Orchestra, Op. 36 (1936) Louis Krasner, violin; New York Philharmonic/Mitropoulos (Columbia ML 4857) (Sept. 23)
 6:15 MISCELLANY
 6:30 NEWS
 6:45 GENESIS OF A NATION #29: The Apprenticeship This program examines attitudes of the Indians, the Métis (French-Indian halfbreeds), and the French and English Canadians as revealed in documents of the 1870's, to Canada's "encroachment" into their territories at that time. (CBC)
 7:15 NEWS FOR CAR OWNERS Sam Julty analyses your car by its horoscope. All you have to know is when it was born, and who its parents were. (Sept. 22)
 7:30 REVIEW OF THE SOVIET PRESS William Mandel, author of Russia Re-Examined, analyses current Soviet periodicals. (KPFA) (Sept. 22)
 7:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY 1967-68, Concert #3 This concert was presented at the McMillin Theatre on the campus of Columbia University in January, 1968. DAVID SAPERSTEIN Etude III for Piano (1966) DENNIS RILEY Cantata I (1966), STEFAN WOLPE Trio in Two Parts (1964) WILLIAM HIBBARD String Trio (1964) JOAN TOWER Opa Eboni (1966) IGOR STRAVINSKY "Dumbarton Oaks" Concerto (1938).
 9:00 HUCKLEBERRY'S FOR RUN-AWAYS Rev. Larry Beggs, director of the Huckleberry's, talks with Elsa Knight Thompson about the work of his organization. "Huckleberry's was created," Mr. Beggs says, "to help teenage runaways through their own problem-solving and decision-making powers to return home with dignity and without police pickup and incarceration." (KPFA) (Sept. 29)
 10:00 FERNANDO ALEGRIA: Songs, Poems, Conversation Fernando Alegria, the Chilean poet and novelist, is interviewed by Matthew Zion, and reads from his own work. He also offers a series of Cuecas, Chilean

- songs. (KPFA) (Sept. 25)
- 11:00 CULTURE OF POVERTY** Oscar Lewis, author of *La Vida and Children of Sanchez*, speaking at Oakland Auditorium, March 22, under the auspices of Laney College. Dr. Lewis is a social anthropologist on the Univ. of Illinois faculty, in addition to being a well-known author. (KPFA) (Sept. 27)
- 12:00 THE OUTSIDE** Steve Post repairs old chromosomes. (I don't understand this one either.)

SUNDAY, SEPTEMBER 22

- 8:00 THE MAGNIFICAT JOHANN SEBASTIAN BACH** (1685-1750) Magnificat in D Major BWV 243. Maria Stader, soprano; Hertha Topper, contralto; Ernst Haefliger, tenor; Dietrich Fischer-Dieskau, bass; Munich Bach Choir and Orch./Richter (Archive 3197) **TOMAS LUIS DE VICTORIA** (1548-1611) Magnificat primi toni Choir of the Carmelite Priory, London/John McCarthy (Oiseau-Lyre SOL 283) **CARL PHILIPP EMMANUEL BACH** (1714-1788) Magnificat in D Major Jennifer Vyvyan, soprano; Helen Watts, contralto; Wilfred Brown, tenor; Thomas Hemmley, bass; Geraint Jones Singers and Orch./Jones (Odeon CSD 1612)
- 9:30 MUSIC OF THE WORLD'S PEOPLES** Ethnic music from the world over, presented by the late Dr. Henry Cowell. (From the WBAI Archives)
- 10:00 GOLDEN VOICES** Great arias in opera from the Golden days, presented by the late Anthony Boucher. (KPFA)
- 10:30 REPORT TO THE LISTENER** perhaps by Frank Millspaugh Himself. (Sept. 17)
- 10:45 NEWS FOR CAR OWNERS** by Sam Julty. (Sept. 21)
- 11:00 REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Sept. 21)
- 11:15 IANNIS XENAKIS: Architecture and Music** See Sept. 15 for details.
- 12:30 KARL KRAUS #2** The second of two programs in which Dr. Francis Schiller introduces the versatile Mr. Kraus, who was popular in Vienna from the turn of the century to the advent of Hitler. This program includes three pieces written and performed by Kraus around 1930. (KPFA)
- 1:00 WHO WROTE SHAKESPEARE?** An enquiry by Rene Cutforth into the origin of Shakespeare's plays and sonnets. (BBC)
- 1:30 THE PRAISE OF FOLLY** by Desiderius Erasmus #2 The second of four programs in this series of readings. For detail, see Sept. 21. (KPFA)
- 2:00 RADIOACTIVITY** The open forum for open teenagers.
- 3:00 IMPOTENCE AND FRIGIDITY, IS THERE A CURE? #1** A rebroadcast of the Medical Radio Conference which was carried live on KPFA

in March, 1968, and resulted in numerous requests that it be rescheduled. Although the conferences are designed for the medical profession, the subject-matter of a few of them is of interest to the general public. The speakers are Earle M. Marsh, M.D., assistant clinical professor of obstetrics and gynecology at the Univ. of Cal. Medical Center, and Chief of the Dept. of Gynecology at Franklin Hospital, San Francisco; and Alex M. Finkle, M.D., associate clinical professor of urology at the U.C. Medical Center. (KPFA)

4:00 NIGHT INTO DAY A smattering of Fass.

5:00 THE NEXT FIFTY YEARS #17 Professor Sebastian DeGrazia of Rutgers, author of *The Political Community and Of Time, Work, and Leisure*, considers whether there is a future for leisure.

5:30 MISCELLANY

5:45 OLD TIME RECORD REVIEW #11 The summer replacement for Country Music. The 11th in a series of 13 programs on early country music, produced by the John Edwards Memorial Foundation at UCLA. Tom Whitmore and his friends will return in October. (Sept. 28)

6:15 MISCELLANY

6:30 NEWS

6:45 SCIENCE SURVEYS: The Great Wall of Walls A brief talk from Charles Quant of the BBC. (Sept. 23)

7:00 BOOKS TO BUY, BORROW, OR BURN Roger Greenspun, film critic of the New York Free Press and The Critical People, reviews a recent book or two of interest on films and the film world. (Sept. 23)

7:15 COMMENTARY by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions in Santa Barbara. (Sept. 23)

7:30 CONVERSATIONS with Julius Lester and a guest. Mr. Lester is the author of *Look Out Whitey!* (Sept. 23)

8:00 THE CRITICAL PEOPLE Brief reviews of the week's openings in the arts followed by discussion and argument by the panel members, who may be, this week: John W. Wilson, for music; Rose Mary Anderson for theater; and Baird Searles, for dance, and for moderation! (Sept. 23)

8:45 GROUP FOR CONTEMPORARY MUSIC AT COLUMBIA UNIVERSITY, 1967-8, #4 This concert was presented at the McMillin Theatre on the campus of Columbia Univ. in February of this year. **CLAUDE DEBUS-SY** *En Blanc et Noir* (1915); **RICHARD MONACO** *Actaeon's Flight* (1967); **MARIO DAVIDOVSKY** *Synchromisms No. 3* for cello and electronic sound (1965); **GUNTHER SCHULLER** *Aphorisms* (1967) **CHARLES DODGE** *Composition for Converted Digital Tape* (1967); **ANTON WEBERN** *Konzert, Op.* (1934).

10:00 THE ENGLISH THEATRE SCENE #1 Margaret Croyden talks with Donald Pleasance, star of Harold Pinter's upcoming *The Man in the Glass Booth*. The conversation centers around Pinter and the controversial nature of the play. This is the first of a series recorded in Britain last summer and produced by Margaret Croyden especially for Pacifica. (Sept. 25)

10:30 LATIN AMERICAN WORLD News and views by Tana de Gámez. (Sept. 24)

11:00 THE SCOPE OF JAZZ with Don Schlitten. (Sept. 26)

12:00 THE OUTSIDE with Steve Post, or the lack of him.

MONDAY, SEPTEMBER 23

7:00 IN THE BEGINNING "But I ask you, who on earth goes around showing of his sickness' and even glorifying in it?" With Larry Josephson.

9:00 COMMENTARY by Bishop James A. Pike. (Sept. 22)

9:15 SCIENCE SURVEYS: The Great Wall of Walls (BBC) (Sept. 22)

9:30 ARNOLD SCHOENBERG RETROSPECTIVE #9 See the afternoon concert of Sept. 21 for details.

10:45 MISCELLANY

11:00 CONVERSATIONS with Julius Lester and a guest. (Sept. 22)

11:30 THE CRITICAL PEOPLE Reviews of the arts. (Sept. 22)

12:15 VLADIMIR NABOKOV READS HIS POEMS Vladimir Nabokov, nonpareil stylist of English, turns his hand to poetry and, as always, captivates and enchants with his masterful, witty, incisive verbiage and intensely personal vision of the contemporary scene. (Spoken Arts 902)

12:45 BOOKS TO BUY, BORROW, OR BURN Roger Greenspun reviews. Details Sept. 22.

1:00 PUBLIC AFFAIRS SPECIAL A program of importance from WBAI's News and Public Affairs Dept. (Sept. 20)

2:00 SOCIAL INDICATORS Mancur Olson, Jr., Dept. of Health, Education and Welfare, Wash., D. C., discusses the structure of the *Social Report to the Nation*, prepared by the Dept. of Health, Education and Welfare, *From the Midway #1227*.

3:00 SOUNDS OF TODAY Elisabeth Vandermei presents new jazz. (Sept. 18)

4:00 YOUNG PEOPLE'S PROGRAM More readings and music from the history of the United States, followed by stories of the Greek Myths, retold by Julie Harris and Richard Kiley (Spoken Arts Records).

5:00 ARNOLD SCHOENBERG RETROSPECTIVE #8 For details, consult the morning concert of Sept. 20.

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY by Conrad Lynn,

author of *How to Stay Out of the Army*, and civil rights attorney to the revolutionary left. (Sept. 24)

7:15 **SCRAPS** Chris Albertson brings us more goodies from his circular file. (Sept. 24)

7:30 **BOTH SIDES OF THE BARS:** Anatomy of the Criminal David Rothenberg, of The Fortune Society, talks with members of the N. Y. press. Where can the press contribute, and how? (Sept. 24)

8:00 **THE JOURNEY TO THE EAST** #4 Erik Bauersfeld in the last of a four-part reading of the Hermann Hesse novel. (KPFA) (Sept. 27)

8:45 **SELECTED POEMS BY W. H. AUDEN** #1 In this recording, the first of two parts, poet W. H. Auden offers a retrospective recital of his works. Also included are comments by the poet regarding his writings since his emergence on the literary scene some forty years ago. Followed by **TWINK** #1 Dialogues, minute dialogues, eighteen of them, on such unlikely subjects as windshield wipers in love, a zebra bothered by sex, and the Sidewalk Crack Drawer's Society. Read into them what you will. Written by Robert Shure, performed by Ken Nordine. (Philips PHS600-258) (Sept. 26)

9:30 **PUBLIC AFFAIRS SPECIAL** A program of immediacy, produced by the News and Public Affairs Dept. (Sept. 24)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Sept. 24)

11:00 **THE NEW SYMPOSIUM #10:** A program From and For the Homosexual Community Another program, consisting of an interview or discussion, in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Sept. 24)

11:30 **THE ELECTRIC EAR** #2 More music from the New York City summer scene. (Sept. 29)

12:00 **RADIO UNNAMEABLE** With Bob Fass, whose mind to him a kingdom is.

TUESDAY, SEPTEMBER 24

7:00 **IN THE BEGINNING** Larry opens the telephone lines, for adulation only.

9:00 **WAR SUMMARY** by Dale Minor. (Sept. 23)

9:15 **COMMENTARY** by Conrad Lynn. (Sept. 23)

9:30 **LATE ROMANTIC FRENCH MUSIC** HENRI DUPARC (1848-1933) Lamento; Elegie; Phidyle; Chanson Triste Leopold Simoneau, tenor; Allan Rogers, piano (Westminster 18788) GABRIEL FAURE (1845-1924) *Après un reve*, Op. 7, No. 1; *Dans les ruines d'une abbaye*, Op. 2, No. 1; *Le Secret*, Op. 23, No. 3; *Automne*, Op. 18, No. 3; *Clair de lune*, Op. 46, No. 2 Cesare Valletti, tenor; Leo Taubman, piano

(Victor LM 2787) ERNEST CHAUS-SON (1855-1899) *Symphony in B-Flat*, Op. 20 (1890) Boston Symph. Orch./Munch (Victor LM 2647) GUY ROPARTZ (1864-1955) *Prelude*, *Marine* and *Chansons for Flute, Violin, Viola, Cello and Harp Melos Ensemble* (Oiseau-Lyre OL 50217) (Sept. 27)

10:45 **SCRAPS** with Chris Albertson. (Sept. 23)

11:00 **BOTH SIDES OF THE BARS** by members of the Fortune Society. (Sept. 23)

11:30 **THE NEW SYMPOSIUM #10:** A Program From and For the Homosexual Community A rebroadcast of the Sept. 23 program.

12:00 **LATIN AMERICAN WORLD** with Tana de Gámez. (Sept. 22)

12:30 **THE MIND'S EYE THEATRE:** Monuments Eight monologues by Diane Di Prima. For details, see Sept. 20.

1:45 **MISCELLANY**

2:00 **PUBLIC AFFAIRS SPECIAL** From WBAI's News and Public Affairs Dept. (Sept. 23)

3:00 **CHARLES HOBSON** presents r&r, r&b, Gospel, and other music. (Sept. 20)

4:00 **YOUNG PEOPLE'S PROGRAM:** Tuesday's Child has songs to sing and stories to tell, with Bonnie Tepper and Ed Woodard. Followed by *Pathways to Children's Literature*.

5:00 **ARNOLD SCHOENBERG RETROSPECTIVE #7** See Sept. 18 for details.

5:15 **MISCELLANY**

6:30 **NEWS**

7:00 **REPORT TO THE LISTENER** by the ruler of the roost. (Sept. 29)

7:15 **COMMENTARY** by Neil Fabricant, Legislative Director of the N.Y. ACLU. (Sept. 25)

7:30 **WHATEVER BECAME OF . . .** Dan Healy? Richard Lamparski prevails upon the "Night Mayor of Broadway" to tell how his late wife Helen Kane began her famous "boop-boop-a-doop" improvisation. Mr. Healy, who has been in show business for over 60 years, talks about the Marx Brothers, his early movie musical, *Glorifying the American Girl*, and the Cotton Club shows he produced. (Sept. 25)

8:00 **THE MONTH IN REVIEW** by editors of *Monthly Review* magazine. (Sept. 25)

8:30 **THE MOVIES** Bob Sitton speaks with a guest about motion pictures. (Sept. 25)

9:00 **ELIDOR** From the BBC, the play by Alan Garner about four children who enter an old, deserted house and find themselves in the land of Elidor, whose treasures they must preserve from the forces of Night. Wilfred Pickles is the narrator, Geoffrey Banks is Malebron, the blind musician, and the four children are Struan Rodger (David), Peter Ducklin (Nicholas), Christine North (Helen), and John Thornley (Roland) (Sept. 27)

9:30 **BEYOND COEXISTENCE** "Coexistence is a necessary but insufficient condition of human life. Survival is not perhaps an ignoble aim but it is not a noble one either." With these words, Robert M. Hutchins, President of the Center for the Study of Democratic Institutions, brought to a close the *Pacem in Terris* II Convocation in Geneva, Switzerland. This program examines the requirements of peace that must go beyond a cold war existence. Participants will be announced on the program. From the Center #405. (Sept. 25)

10:30 **NEWS**

10:45 **WAR SUMMARY** by Dale Minor. (Sept. 25)

11:00 **THE MARIAN McPARTLAND PROGRAM** Sweet sounds of jazz, presented by the well-known pianist. (Sept. 25)

12:00 **RADIO UNNAMEABLE** The night drive on wi' sangs and clatter and Bob Fass.

WEDNESDAY, SEPT. 25

7:00 **IN THE BEGINNING** What is this sound which so thrills the ear?

9:00 **WAR SUMMARY** by Dale Minor. (Sept. 24)

9:15 **COMMENTARY** by Neil Fabricant. (Sept. 24)

9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #10** String Quartet No. 4, Op. 37 (1936) Juilliard Quartet (Columbia ML 4737) Kol Nidre, Op. 39 (1938) Toronto Festival Singers Chamber Symphony No. 2, Op. 38 (1940) CBC Symph. Orch./Craft (Columbia M2S 709)

10:45 **MISCELLANY**

11:00 **WHATEVER BECAME OF . . .** Dan Healy? For details see Sept. 24.

11:30 **THE MONTH IN REVIEW** by editors of *Monthly Review*. (Sept. 24)

12:00 **THE MOVIES** Bob Sitton interviews. (Sept. 24)

12:30 **THE ENGLISH THEATRE SCENE** #1 Margaret Croyden talks with Donald Pleasance, star of Harold Pinter's upcoming *The Man in the Glass Booth*. Details Sept. 22.

1:00 **FERNANDO ALEGRIA:** Songs, Poems, Conversation The Chilean poet and novelist is interviewed, and then reads from his own work. (KPFA) (Sept. 21)

2:00 **BEYOND COEXISTENCE:** From the Center #405 For details see Sept. 24.

3:00 **THE MARIAN McPARTLAND PROGRAM** Jazz, presented by Miss McPartland. (Sept. 24)

4:00 **YOUNG PEOPLE'S PROGRAM** Listen to Bob Cohen and When the Spirit Says Sing.

5:00 **MUSIC OF GUILLAUME DE MACHAUT** See Sept. 17 for detailed

listings.

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY by members of Students for a Democratic Society. (Sept. 26)

7:15 COMMENTARY by members of the Young Americans for Freedom. (Sept. 26)

7:30 FILMS IN FOCUS Reviews of new films by Andrew Sarris, editor of the English-language edition of Cahiers du Cinema. (Sept. 26)

8:00 MEDICAL ROULETTE: What You Don't Know About Hospitals in New York City Could Kill You The fourth of a six-part documentary examination into the murky world of New York City hospitals. (Sept. 26)

9:00 DRAFT COUNSELING A telephone talk-back program conducted by John Sonneborn, Executive Secretary of the New York Chapter of the Fellowship of Reconciliation. Mr. Sonneborn will give information and advice on legal means of avoiding the draft; listeners with specific questions can speak to Mr. Sonneborn while he is on the air by calling OX 7-8506. (Sept. 26)

9:30 PUBLIC AFFAIRS SPECIAL A program of immediate importance from the News and Public Affairs Dept. (Sept. 26)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 26)

11:00 SOUNDS OF TODAY Contemporary sounds in music presented by Elisabeth Vandermei. (Sept. 30)

12:00 RADIO UNNAMEABLE Bob Fass debates Larry Josephson on Pun Control.

THURSDAY, SEPTEMBER 26

7:00 IN THE BEGINNING Larry's wisdom tooth gets lodged in a bagel.

9:00 WAR SUMMARY by Dale Minor. (Sept. 25)

9:15 COMMENTARY by members of Students for a Democratic Society. (Sept. 25)

9:30 MUSIC OF REVUELTAS AND CHAVEZ SILVESTRE REVUELTAS (1899-1940) Sensemaya (1938) New York Philharmonic/Bernstein (Columbia ML 5914) Planos, a Geometric Dance (1934); Two Little Serious Pieces; Toccata sin fuga; Homenaje a Federico Garcia Lorca (1936) MGM Chamber Orch./Carlos Surinach (MGM 3469) Cuauhnahuac (1930) Philharmonic Symphony Orch. of London/Argeo Quadri (Westminster W 7004) CARLOS CHAVEZ (1899-) Toccata for Percussion (1902) Los Angeles Percussion Ensemble/Henri Temianka (Columbia ML 5847) Sinfonia India (1935-6) New York Philharmonic/Bernstein (Columbia ML 5914) (Sept. 30)

10:45 COMMENTARY by members of the YAF. (Sept. 25)

11:00 FILMS IN FOCUS by Andrew Sarris. (Sept. 25)

11:30 DRAFT COUNSELING A rebroadcast of the live program from last night. This program is on tape; listeners with questions will have to wait until next Wednesday, October 2, to call Mr. Sonneborn.

12:00 "POVERTY YOU'RE ASKING ME WHAT POVERTY IS?" A reading of an article from the Christian Herald. It is a statement by a mother to an aide from the Elk and Duck Rivers Community Association in Lawrenceburg, Tennessee, one of the projects of the Office of Economic Opportunity. It is read by Bobbie Harms. (KPFA) (Sept. 29)

12:15 MEDICAL ROULETTE: What You Don't Know About Hospitals in N.Y.C. Could Kill You Exploration into the murky world of N.Y.C. hospitals. (Sept. 25)

1:15 SELECTED POEMS BY W. H. AUDEN and TWINK #1 For details, consult Sept. 23.

2:00 PUBLIC AFFAIRS SPECIAL The Sept. 25 program, rebroadcast.

3:00 THE SCOPE OF JAZZ with Don Schlitten. (Sept. 22)

4:00 YOUNG PEOPLE'S PROGRAM Watkins Rock takes all the marbles.

5:00 MUSIC BY ERNEST BLOCH For details, see Sept. 14.

6:00 COMMUNITY BULLETIN BOARD Upcoming events taking place in the New York City area, announced. (Sept. 27)

6:15 MISCELLANY

6:30 NEWS

7:00 COMMENTARY: Crime and Punishment '68 Michael Meltsner on the dated concepts of our criminal courts and their failure to deal with criminals in a rehabilitative rather than a punitive fashion. Fourth in a new series of commentaries by staff members of the NAACP Legal Defense Fund. (Sept. 27)

7:15 OF UNICORNS AND UNIVERSES Science fiction and fantasy reviews, by Baird Searles and/or other Sci-Fi buffs. (Sept. 27)

7:30 VOICE PROJECT Another in the continued series designed to present portraits of average people through interviews made on the street or at places of work, with special emphasis on New York's black communities. Recorded and produced by Donald Harper and Ken Dewey. (Sept. 27)

8:00 STEVE PHILLIPS Songs, stories, and general meanderings by the actor, story-teller, writer, and folknik. (Sept. 27)

8:30 T. S. ELIOT READING The poet reads from his own work. Among the poems read in this Caedmon recording are Portrait of a Lady and Preludes. Followed by TWINK #2. More unlikely mini-dialogues by Robert Shure, these being on such thunderingly-irrelevant matters as brave ping pong balls, a shoe horn with freckles, read by Ken Nordine. (Philips PHS600-258) (Sept. 27)

9:15 TALK-BACK A live discussion of a current event, book, article, or happening, followed by a period during which listeners can question participants by phoning OX7-8506. Produced by Andy McGowan.

10:15 MISCELLANY

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Sept. 27)

11:00 SPECIAL REPORT A program of current interest from the News and Public Affairs Dept. (Sept. 27)

11:30 JAZZ AT HOME Chris Albertson brings you jazz from his collection. (Sept. 27)

12:00 RADIO UNNAMEABLE Bob Fass does his famous imitation of Edna Mae Oliver reading the Kama Sutra.

FRIDAY, SEPTEMBER 27

7:00 IN THE BEGINNING There is just too much to say (in one-liners) about Larry the J.

9:00 WAR SUMMARY by Dale Minor. (Sept. 26)

9:15 COMMENTARY: Crime and Punishment '68 by Michael Meltsner. (Sept. 26)

9:30 ARNOLD SCHOENBERG RETROSPECTIVE #11 Ode to Napoleon Buonaparte, Op. 41 (1942) John Horton, speaker; Juilliard Quartet; Glenn Gould, piano Fantasy for Violin and Piano, Op. 47 (1949) Israel Baker, violin; Glenn Gould, piano (Columbia M2S 767) Concerto for Piano and Orchestra, Op. 42 (1943) Glenn Gould, piano; CBC Symph. Orch./Craft (Columbia MS 7039) Theme and Variations for Band, Op. 43a (1943) Eastman Symphonic Wind Ensemble/Fredrick Fennell (Mercury 50143) Canon for String Quartet (1945) Dorothy Wade and Robert Sushel, violins; Cecil Figelski, viola; Emmet Sargeant, cello (Columbia ML 5099) Prelude to the Genesis Suite, Op. 44 (1946) CBC Symph. Orch.; Toronto Festival Singers/Craft (Columbia M2S 694) A survivor From Warsaw, Op. 46 (1947) John Horton, speaker; Toronto Festival Singers; CBC Symph. Orch./Craft (Columbia M2L 279)

10:45 COMMUNITY BULLETIN BOARD Announcements of events open to the public. (Sept. 26)

11:00 VOICE PROJECT Interviews with "ordinary" people. Details Sept. 26.

11:30 STEVE PHILLIPS sings, talks, rants, raves, etc. (Sept. 26)

12:00 ELIDOR the play by Alan Garner. (BBC) For details, see Sept. 24.

12:30 T. S. ELIOT READING followed by TWINK #2 For details, see Sept. 26.

1:15 JOURNEY TO THE EAST #4 Bauersfeld reads Hesse. (Sept. 23)

2:00 CULTURE OF POVERTY Oscar Lewis speaking to this topic. For details, see Sept. 21. (KPFA)

3:00 SPECIAL REPORT (Sept. 26)

3:30 JAZZ AT HOME presented by Chris

Albertson. (Sept. 26)
4:00 YOUNG PEOPLE'S PROGRAM
 The Land of Oz is mapped out in more stories read by Mary Alan Hokanson.
5:00 LATE ROMANTIC FRENCH MUSIC For details, see Sept. 24.
6:15 MISCELLANY
6:30 NEWS
7:00 CAPITOL NEWS SUMMARY A review of the events of the week in Washington, D.C., by Steve Bookshester. (Sept. 28)
7:30 A SATIRICAL VIEW of the week's news. (Sept. 28)
7:45 EDUCATION COMMENTARY by John Marsh, teacher, and speech expert. (Sept. 28)
8:00 CAMPAIGN COMMENTARY by spokesmen for the American Independence Party. (Sept. 28)
8:15 RALPH SHAPEY: Music and Interview with Ann McMillan. Partita for Violin and 13 Players Esther Glazer, violin; Dimensions for Soprano and 23 Instruments Neva Pilgrim, soprano; The Contemporary Chamber Ensemble of the Univ. of Chicago, under the direction of the composer. (To be rebroadcast in October).
9:15 MISCELLANY
9:30 PUBLIC AFFAIRS SPECIAL A program of immediacy and current interest from WBAI's News and Public Affairs Dept. (Sept. 30)
10:30 NEWS
10:45 WAR SUMMARY by Dale Minor. (Sept. 28)
11:00 CHARLES HOBSON presents r&r, r&b, Gospel, and other music. (Sept. 30)
12:00 RADIO UNNAMEABLE Soft-bodied Bob finds romance among the roaches.

SATURDAY, SEPTEMBER 28

8:00 SECULAR CANTATAS OF J. S. BACH (1685-1750) Cantata No. 211, "Schweigst stille, plaudert nicht" ("Coffee" Cantata) Elizabeth Speiser, soprano; Claus Ocker, bass; Württemberg Chamber Orch./Rudolf Ewerhart (Turnabout 34071S) Cantata No. 214, "Tonet, ihr Pauken! Erschallet, Trompeten!" Ingeborg Reichelt, soprano; Emmy Lissen, contralto; Georg Jelden, tenor; Eduard Wollitz, bass; Chamber Orch. and Choir of Barmen/Helmut Kahlhofer (Vanguard SRV-231SD) Cantata No. 212, "Mer hahn en neue Oberkeet" (Peasant Cantata) Adele Stolte, soprano; Theo Adam, bass; Members of the Municipal and Gewandhaus Orchestras of Leipzig/Kurt Thomas (Archive 3162)
9:30 YOUNG PEOPLE'S PROGRAM Ronnie Watkins, with stories, music, and talk for a September morn.
10:30 WAR SUMMARY by Dale Minor. (Sept. 27)
10:45 A SATIRICAL VIEW (Sept. 27)
11:00 EDUCATION COMMENTARY by

John Marsh. (Sept. 27)
11:15 CAMPAIGN COMMENTARY by spokesmen for the American Independence Party. (Sept. 27)
11:30 CAPITOL NEWS SUMMARY A rebroadcast of last night's program.
12:00 OLD TIME RECORD REVIEW #11 of old-time country music recordings. (Sept. 22)
12:30 MUSIC OF INDIA: Raga Marwa (The Forty Minute Raga), performed by Ustad Ali Akbar Khan (sarod) and Mahapurush Misra (tabla) with tambura accompaniment. (Connoisseur Society CS 2008)
1:15 MISCELLANY
1:30 THE PRAISE OF FOLLY #3 Third of a four-part reading of the work by Erasmus. Folly Herself is performed by Beryl Grafton. The Letter of Dedication from Erasmus to Thomas More is read by Peter McDonnald. (KPFA)
2:00 TWO HOURS OF FOLK MUSIC presented by Israel Young and guests.
4:00 POETRY IN TRANSLATION Kenneth Rexroth discusses poetry translation. The lecture was recorded at the University of California, Berkeley Campus, on January 29, 1968. (KPFA)
5:30 FACADE: An Entertainment This extraordinary combination of poetry and music caused a riot at its premiere in 1923, and still is a unique exercise in the combination of the two arts. The words are by Edith Sitwell, the music by William Walton. The performance is by the English Opera Group Ensemble conducted by Anthony Collins; the poetry is spoken by the authoress and Peter Pears. (London A4104)
6:15 MISCELLANY
6:30 NEWS
6:45 GENESIS OF A NATION #30: The Apprenticeship, Racial Conflict This program, from the CBC, deals with the execution of 1885 Rebellion leader, Louis Riel, the famous Jesuit Estate Act of the Province of Quebec, and its subsequent racial tensions.
7:15 NEWS FOR CAR OWNERS Advice from Sam Julty, on your car. (Sept. 29)
7:30 REVIEW OF THE SOVIET PRESS William Mander, author of *Russia Re-Examined*, reviews current Soviet periodicals. (KPFA) (Sept. 29)
8:00 THE MAXIMUS POEMS David Ossman narrates a program devoted to the Maximus Poems of essayist and poet Charles Olsen. The program features readings by the poet himself and by the Rev. Paul Sawyer, with piano accompaniment by David Robertson. (Archives)
8:30 THE POETRY OF MARCO ANTONIO MONTES DE OCA The Mexican poet Montes De Oca was in the United States in the summer of 1968 on a Guggenheim. His poems, in translations by Robert Boss, are read in this program by himself, the Mex-

ican actress Jana Klenburg and the translator. Sr. Montes De Oca has a number of books of verse published in Mexico, and on this program, his new poem, *Ode on the Death of Che Guevara*, is read. Produced by Martin Last. (Sept. 30)

9:30 MODERN AFRICAN POETRY Mr. Ifanyi Menkiti, Biafran poet, talks with Bob Bisom about African poetry, and reads selections of poetry from different parts of Africa. The program also focusses on some key political and social trends (such as Negritude) which have influenced modern African poetic traditions. Produced for Pacifica by Bob Bisom; technical assistance by David Rapkin. (To be rebroadcast in October).
10:30 HERBERT KROHN READS HIS VIETNAM POEMS Army doctor and winner of a bronze star, Herbert Krohn wrote these essentially lyric poems while in Vietnam. Instead of the anguish and polemicism that have become so familiar in the poems of American poets who have spoken out against the insane war, Herbert Krohn's poems speak by implication and inference, more in the nature of East Asian verse. This poetry occasional is produced by Martin Last. (To be rebroadcast in October)
11:00 VIETNAMESE POETRY AND MUSIC A program given at the Asia Society on June 6 of this year, under the sponsorship of the Asian Literature Program of the Asia Society. The poems read in the program are part of a forthcoming anthology edited by Mr. Nguyen Ngoc Bich, and sponsored by the Asia Society's Asian Literature Program. Selections range from about 900 A.D. to the present. The readers are Miss Andrea Miller, who had featured roles in the theatre productions *The World of Sholem Aleichem* and *Come Blow Your Horn*, and Mr. Nguyen Ngoc Bich, whose translations have appeared in several journals, including *Beloit Poetry Journal* and *Hudson Review*. Folk singer Steve Addis plays the guitar and the dan tranh, a Vietnamese stringed instrument. (To be rebroadcast in October).
12:00 THE OUTSIDE Steve Post on rye, with butter, and oozing with mustard.

SUNDAY, SEPTEMBER 29

8:00 MUSIC OF IGOR STRAVINSKY (1882-) *Mavra*, a comic opera in one act (1921) Susan Belinck, soprano; Mary Simmons, mezzo-soprano; Patricia Rideout, contralto; Stanley Kolk, tenor; CBC Symphony Orch./Stravinsky (Columbia MS 6991) *Four Etudes for Orchestra* (1914-17, orch. 1929) *Orchestre National de la R.T.F. Boulez* (Nonesuch H-71093) *Capriccio for Piano and Orchestra* (1929, rev.

1949) Philippe Entremont, piano; Columbia Symp. Orch./Stravinsky (Columbia MS 6947) *Le Sacre du Printemps* (The Rite of Spring) (1911-12) Orchestre de la R.T.F./Boulez (None-such H-71093)

9:30 **MUSIC OF THE WORLD'S PEOPLES** Ethnic music from the world over, presented by the late Dr. Henry Cowell. (From the WBAI Archives)

10:00 **GOLDEN VOICES** of operatic singers of the Golden days. Presented by the late Anthony Boucher. (KPFA)

10:30 **REPORT TO THE LISTENER** Maybe by Frank Millspaugh, if he isn't at one of his Bored Meetings on the coast. (Sept. 24)

10:45 **NEWS FOR CAR OWNERS** by Sam Jaitly. (Sept. 28)

11:00 **REVIEW OF THE SOVIET PRESS** by William Mandel. (KPFA) (Sept. 28)

11:30 **HUCKLEBERRY'S FOR RUN-AWAYS** An Elsa Knight-Thompson interview. (KPFA) (Sept. 21)

12:30 **CHORAL WORKS OF JOSQUIN DES PRES** (c. 1450-1521) *Dominus regnavit* (Psalm 92); *Ave Christe, immolate*; *Tulerunt Dominum meum*; *O Jesu, fili David*; *La Plus des plus*; *De tous biens plaine*; *Parfons regretz*; *Bergerotte savoyennaise*. Desoffi Choirs/Paul Boepple (Vox DL 580)

1:15 **MISCELLANY**

1:30 **THE PRAISE OF FOLLY #4** The final reading of the work by Erasmus. For performers, see Sept. 28. (KPFA)

2:00 **SELECTED POEMS BY W. H. AUDEN, #2** The poet reads from his works, culminating in a poem just completed called *Prologue at Sixty*, in which the poet takes an unsentimental look at himself and at "the anxious age to which I belong." This is the second part of a Spoken Arts recording.

2:30 **THE ELECTRIC EAR #2** A rebroadcast of the September 23 program.

3:00 **IMPOTENCE AND FRIGIDITY: Is There A Cure? #2** The second of two programs from the Medical Conference that was carried live on KPFA in March of this year, and brought in numerous requests for rebroadcast. Although these conferences are designed for the medical profession, the subject-matter in a few cases is of interest to the general public. The speakers are Earle M. Marsh, M.D., assistant clinical professor of obstetrics and gynecology at the Univ. of Cal. Medical Center and chief of the department of gynecology at Franklin Hospital, San Francisco; and Alex M. Finkle, M.D., associate clinical professor of urology at the U.C. Medical Center. (KPFA)

4:00 **NIGHT INTO DAY** A piece of Fass.

5:00 **THE NEXT FIFTY YEARS #18** Bayard Rustin, Executive Director of the A. Philip Randolph Institute, dis-

cusses the future of minorities.

5:30 MISCELLANY

5:45 OLD TIME RECORD REVIEW #12

The summer replacement for Country Music. The 12th in a series of 13 programs on early country music, produced by the John Edwards Memorial Foundation at UCLA. Tom Whitmore and his friends will return. (Oct. 5)

6:15 MISCELLANY

6:30 NEWS

6:45 **SCIENCE SURVEYS: Puck Fair** From the BBC, a short talk by Michael Campbell. (Sept. 30)

7:00 **BOOKS TO BUY, BORROW, OR BURN** Baird Searles on books of interest to the dilettante historian and traveler. Reviewed are *The Colours of Canada* by Hugh MacLennan (Little, Brown & Co.), *The Survival of Scotland* by Eric Linklater (Doubleday & Co.), and others. (Sept. 30)

7:15 **COMMENTARY** by Bishop James A. Pike, currently on the staff of the Center for the Study of Democratic Institutions. (Sept. 30)

7:30 **CONVERSATIONS** Julius Lester, SNCC leader and columnist for the *Guardian*, talks with a fellow activist about the movement. (Sept. 30)

8:00 **THE CRITICAL PEOPLE** Brief reviews of the week's openings in the arts, followed by general discussion among the reviewers, who this week may be: Gene Thornton for art and architecture, Rose Mary Anderson for theater, and Baird Searles, for dance and the voice of moderation. (Sept. 30)

8:45 **"POVERTY—YOU'RE ASKING ME WHAT POVERTY IS?"** (KPFA) For details, see Sept. 26.

9:00 **REPORT FROM IRON MOUNTAIN** Leonard C. Lewin, who wrote the introductory material for the widely-discussed *Report from Iron Mountain on the Possibility and Desirability of Peace*, talks with Ben Seaver. Mr. Seaver is Peace Education Secretary for the American Friends Service Comm. in San Francisco, and a regular Pacifica commentator at KPFA, from which this program originates. (To be rebroadcast in October)

9:30 **REPORT ON MUSIC** by Alan Rich, of New York magazine. (Oct. 1)

10:00 **NATIONAL CONSULTATION ON AN ETHNIC AMERICA** The second in a series of programs recorded at the National Consultation on an Ethnic America. Dr. Louis Masotti, Assoc. Prof. of Political Science at Case Western Reserve Univ., speaks on the socio-political framework of ethnic America. This program was recorded on June 20, 1968. (To be rebroadcast in October)

10:30 **LATIN AMERICAN WORLD** News and views by Tana de Gámez. (Oct. 1)

11:00 **THE SCOPE OF JAZZ** with Ira Gitler. (Oct. 3)

12:00 **THE OUTSIDE** with Steve Post, who delivers a dissertation on the

Nouveau Grotesque, its Origins and Significance Today.

MONDAY, SEPTEMBER 30

7:00 **IN THE BEGINNING** Larry the J. presents a shining example of the topic of Post's last-night lecture: Himself.

9:00 **COMMENTARY** by Bishop James A. Pike (Sept. 29)

9:15 **SCIENCE SURVEYS: Puck Fair** See Sept. 29 for detail.

9:30 **ARNOLD SCHOENBERG RETROSPECTIVE #12** String Trio, Op. 45 (1946) Robert Mann, violin; Raphael Hillyer, viola; Claus Adam, cello (Columbia M2S 767) *Three Songs*, Op. 48 (1933) Marjorie McKay, mezzo-soprano; Leonard Stein, piano (Columbia ML 5099) *German Folksongs*, Op. 49; *Dreimal Tausend Jahre*, Op. 50a (1949) *De Profundis*, Op. 50b (1951) Gregg Smith Singers (Everest 3182)

10:45 MISCELLANY

11:00 **CONVERSATIONS** with Julius Lester and a guest. (Sept. 29)

11:30 **THE CRITICAL PEOPLE** Reviews and discussion on the arts. (Sept. 29)

12:15 **POETRY OF MARCO ANTONIO MONTES DE OCA** Works by the Mexican poet. For details, see Sept. 28.

12:45 **BOOKS TO BUY, BORROW, OR BURN** Baird Searles reviews. (Sept. 29)

1:00 **PUBLIC AFFAIRS SPECIAL** A rebroadcast of the Sept. 27 program.

2:00 **THE TRUTH ABOUT THE CENTER** Robert M. Hutchins, Pres., Center for the Study of Democratic Institutions, Santa Barbara, California, describes the functions and philosophy of the Center. From the Midway #1228.

3:00 **SOUNDS OF TODAY** New Jazz, with Elisabeth Vandermel. (Sept. 25)

4:00 **YOUNG PEOPLE'S PROGRAM** Richard Schiffman gets at more of *The Real Story* with the help of guests and his listeners.

5:00 **MUSIC OF REVUELTAS AND CHAVEZ** For details, see the morning concert of Sept. 26.

6:15 MISCELLANY

6:30 NEWS

7:00 **COMMENTARY** by Conrad Lynn, leading attorney to the revolutionary left. (Oct. 1)

7:15 **SCRAPS** Chris Albertson asks, "had any lately?" and then proceeds to give you some (whether you want it or not). (Oct. 1)

7:30 **BOTH SIDES OF THE BARS: Anatomy of the Criminal** The Man on the Street Talks to the Ex Con in an interview with two "people-at-large" about their attitudes toward the ex-convict and prisons. Produced by David Rothenberg of the Fortune Society. (Oct. 1)

8:00 **NEW YORK CITY** An "open" program devoted to problems, issues, and

events of this city. (Oct. 1)

9:00 COHEN ON THE TELEPHONE
Produced and narrated by Byron Bryant, with records from his collection of victrola classics. (KPFA) (To be rebroadcast in October).

9:30 PUBLIC AFFAIRS SPECIAL
From WBAI's News and Public Affairs Dept., a program of immediate importance. (Oct. 1)

10:30 NEWS

10:45 WAR SUMMARY by Dale Minor. (Oct. 1)

11:00 THE NEW SYMPOSIUM #11:
A Program From and For the Homosexual Community Another program consisting of an interview or discussion in the series devoted to a subjective approach to the homosexual subculture. The program will begin with news and reviews. (Oct. 1)

11:30 THREE Alan Dundes, Folklorist and Anthropologist at the Univ. of Cal., Berkeley, in a program from his KPFA series, Folklore. Mr. Dundes discusses an American culture pattern: the tendency to think and do things in threes. (KPFA) (To be rebroadcast in October).

12:00 RADIO UNNAMEABLE Another live broadcast from the Land of Odd.

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A Note On Our New Computerized Subscription Service

This, the September issue of the *Folio*, is being sent out under a new, computerized system of addressing and mailing. In theory — and, we hope, in practice — this system will reduce errors in the entire process of billing, *Folio* mailing and renewal processing, and will help us get the *Folio* to you on time. The new system will also allow us to double or even triple the number of subscribers without straining the subscription system. This system has been working successfully at KPFA for about one year.

We are asking the post office to return all *Folios* that they cannot deliver due to incorrect or changed address. If you receive this *Folio* you know that we have your correct name and address. Most of our over 18,000 subscribers will get their *Folios* and renewal notices on time. A few people will, unfortunately, "fall through the cracks" in the transition between systems; it will take us several months to completely eliminate errors from the Subscriber File. Your *Folio* mailing label is the key to your status in the system; it lists your subscriber number and renewal date, as well as your name and address. Always send it or cite it with any inquiry about your *Folio*. The new system will produce a list of all subscribers in alphabetical order. We can thus check your status, or even existence, in the Subscriber File almost instantly.

If you have any questions about your *Folio* or anticipate a change of address, write: Subscription Department, WBAL, 30 East 39th Street, New York, N. Y. 10016. Be sure to include your *Folio* mailing label and any corrective information. Please be patient: the volunteer who will answer your complaint probably did not receive his *Folio* either (and besides, he is a recording).

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